

SOCIETY OF ANIMAL ARTISTS

ART_{AND THE} ANIMAL

2013



53RD ANNUAL MEMBERS EXHIBITION

SOCIETY OF ANIMAL ARTISTS





**SOCIETY OF
ANIMAL ARTISTS
53RD ANNUAL
EXHIBITION &
ART AND THE
ANIMAL TOUR**

2013 - 2014

PREMIERE

THE BENNINGTON CENTER FOR THE ARTS

September 1 - October 31, 2013

44 Gypsy Lane

Bennington, Vermont 05201

(802) 442-7158 / www.TheBennington.org

TOUR

HIRAM BLAUVELT ART MUSEUM

November 16 - December 29, 2013

Oradell, New Jersey

ARIZONA-SONORA DESERT MUSEUM

January 11 - April 5, 2014

Tucson, Arizona

BOOTH MUSEUM OF WESTERN ART

May 3 - September 7, 2014

Cartersville, Georgia

Dates subject to change. Be sure to check with the venues for exact days/times of admission.

DAVID J. WAGNER, L.L.C., *Art and the Animal* Tour Office

(414) 221-6878; davidjwagnerllc@yahoo.com

David J. Wagner, Ph.D., Tour Director

davidjwagnerllc.com

MEMBER, AMERICAN ALLIANCE OF MUSEUMS



SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

53rd Annual Members Exhibition

PREMIERE

THE BENNINGTON CENTER FOR THE ARTS

Bennington, Vermont

September 1 - October 31, 2013

SOCIETY OF ANIMAL ARTISTS

The Society of Animal Artists is an association of painters and sculptors working in the genre of animal art. Subject matter is open to the entire spectrum of the animal kingdom. Beginning in the 1950s, a group of nine artists began meeting to exchange ideas as well as to enjoy the camaraderie of their peers. In 1958, they mounted an exhibition titled Animals in the Bronx Zoo, sponsored by the New York Zoological Society. The enthusiastic public response to their exhibition inspired Patricia Allen Bott and Guido Borghi to form the Society of Animal Artists. Today there are almost 500 members residing in the United States, Africa, Australia, Canada, Europe, South America, Asia and Japan. The Society is dedicated to the portrayal of our living heritage and its preservation through demonstrations, seminars, lectures and exhibitions.

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MESSAGE FROM THE PRESIDENT OF SOCIETY OF ANIMAL ARTISTS



The SAA is thrilled to be returning to The Bennington for the premier of our 53rd Annual Exhibition in Bennington, VT. This beautiful museum hosted our exhibition when they initially opened their doors in 1994, and we were also honored to have them host

our exhibition in 2006. The Bennington always displays the artwork in an exquisite manner, and I am excited to see the results of their recent expansion!

The membership of the SAA continues to expand, with members coming in from different countries around the world. And many of the new members are pushing the boundaries of what has traditionally been viewed as 'animal art', and are expressing themselves with a contemporary flair which is most appealing. It is getting more and more difficult to have one's work juried into the Annual Exhibition, as there is so much quality work submitted for review each year. In 2012, there were more than twenty (20) new members who managed to jury into the Annual Exhibition for the first time, and several of them received award recognition. I find this trend exciting, as it means that the future of our genre is in good hands. It also motivates me to work harder to come up with new concepts, and attempt to stay relevant so I can compete with these brilliant young artists!

All of our members continue to strive for excellence in their art, irrespective of the medium in which they work, or the subject matter they have chosen. Each exhibition is a visual feast in terms of subject matter, art mediums, and stylistic interpretation. Animal lovers and art aficionados are in for an entertaining and inspiring tour through the animal kingdom as depicted by our talented artists.

An exhibition like this is only made possible through the hard work and dedication of many individuals who deserve to be recognized. Most of all, we thank the artists, for without them there would be no Society of Animal Artists – and no exhibition. Next, we thank Elizabeth Small, Bruce Laumeister, and Shirley Hutchins - our gracious hosts at The Bennington. The members of the Executive Board give generously of their time and talents to support the organization, often at considerable financial cost to themselves. Renee Bemis, our faithful Treasurer, has been serving in this position for 18 years! Leslie Delgyer served a number of years as our Secretary, then as President for four years, and is once again serving as Secretary. That's dedication!! Then there is the Communications Committee of Wes Siegrist, Susan Fox, Jan Martin McGuire, and John Agnew who maintain regular communications with the membership through a new online newsletter, Facebook, a blog, and the website. I doubt if most of our members really understand how much time and effort these individuals put into these communications on a monthly basis. David J. Wagner, Ph.D., continues to serve the SAA in remarkable fashion as both the Tour Director and as a recruiter of opening venues. This is not an easy task these days, yet he always manages to find us excellent venues for our exhibition. I also wish to thank our Media Sponsors: Western Art Collector and Fine Art Connoisseur for their support of our artists through the offer of special advertising rates, promotional articles about our exhibition, and their generous "Editor's Choice" Awards. Last, but certainly not least, I wish to thank Bob Mason for his excellent work as our Executive Director. He keeps the organization operating efficiently throughout the year, and I could not have done my job as President these past five years without his support.

Diane D. Mason



THE 2013 – 2014 ART AND THE ANIMAL TOUR

If I were asked to explain how THE 2013 – 2014 ART AND THE ANIMAL TOUR came to be, I would answer by saying that its formation was largely the result of targeted prospecting to promote the display of museum-quality, thematic artwork supplied by members of The Society of Animal Artists, followed by discussions I initiated with leaders of museums. Such was the case for The 2013 ANNUAL EXHIBITION, in effect the premiere from which selections were drawn for THE 2013 – 2014 ART AND THE ANIMAL TOUR. An initial meeting in a suburban coffee shop just off Interstate I-10 on the north side of Tucson on the last Sunday in January, 2011 between myself and The Bennington's Curator, Elizabeth Small, set the stage. We met to preliminarily discuss the possibility of premiering The 53rd ANNUAL EXHIBITION of the Society of Animal Artists at The Bennington in Vermont. Subsequent discussions and negotiations resulted in an exhibition agreement for a two-month period commencing September 1, 2013.

A half year earlier, on the heels of The 50th ANNUAL EXHIBITION of The Society of Animal Artists in San Diego, discussions between James Bellis, Jr., newly appointed President of The Blauvelt-Demarest Foundation, and myself, led to agreements for the display of ART AND THE ANIMAL annually each Autumn for four years running at The Hiram Blauvelt Art Museum, in Oradell, NJ, which will culminate with the display of The 57th ANNUAL EXHIBITION there in 2017. Discussions with now-retired, Susan T. Fisher, predecessor of Art Institute Director, Holly Swangstu, led to an agreement signed in 2010 by Robert Edison, predecessor of the newly appointed Director of the Arizona-Sonora Desert Museum, Craig Ivanyi, to display ART AND THE ANIMAL there during the height of Tucson's tourist season, from January to April, 2014; while an invitation I received from Booth Western Art Museum Executive Director, Seth Hopkins, to present a slide lecture followed by a signing of my



book, *American Wildlife Art*, in 2011, offered the perfect opportunity to enter into discussions to tour ART AND THE ANIMAL to Cartersville, Georgia, in the foothills of the southern terminus of the Appalachian Mountains, where that museum is located.

The 2013 ANNUAL EXHIBITION and each and every venue of THE 2013-2014 ART AND THE ANIMAL TOUR that followed, materialized out of targeted prospecting to promote the display of museum-quality, thematic artwork supplied by members of The Society of Animal Artists, followed by discussions I initiated with leaders of prospective museums. I wish to thank those museum leaders, and their respective staff members, for making THE 2013 – 2014 ART AND THE ANIMAL TOUR possible. I also wish to thank those members of the Society of Animal Artists who submitted work for The 2013 ANNUAL EXHIBITION and THE 2013 – 2014 ART AND THE ANIMAL TOUR.

David J. Wagner, Ph.D.
Curator/Tour Director and
Author, *American Wildlife Art*

THE BENNINGTON CENTER FOR THE ARTS

The Bennington Center for the Arts opened its doors in 1994 with the first show being the annual exhibition of the Society of Animal Artists. Since that time we have been very grateful to have had the support of many of the best wildlife artists in this country and subsequently, the support of many representational artists from coast to

coast in our annual exhibitions that include Impressions of New England, American Artists Abroad and the Laumeister Fine Art Competition.

Our original building, designed to resemble an Eric Sloane barn, included two galleries, a 313 seat theater and space to permanently display the Center's Native American pot and Katsina collection. Two additional wings have now been completed to give us a total of seven galleries in which we offer fine art to our patrons, two artist workshops and an artist apartment.

For the past few years we have been offering workshops by artists such as John Seerey-Lester, Terry Isaac, Morten Solberg, Carel Brest van Kempen, Sherrie McGraw and Bill Schneider. Master Carver Floyd Scholz offers multiple workshops at the Center each summer. Our goal has always been to bring world-class art to the residents and visitors of Vermont and the surrounding area and by offering workshops by some of the most preeminent artists in the world, we hope to have a hand in helping train a new generation of artists that will preserve through its art the beauty of our world.

This year, in addition to *Art and the Animal* we scheduled our eighteenth *Art of the Animal Kingdom*, juried by Carel Brest van Kempen, the thirteenth annual *Impressions of New England*, *The Small Works Show*, *American*



Artists Abroad, and the fifth annual *Laumeister Fine Art Competition*, juried by Peter Trippi, editor of *Fine Art Connoisseur*. We will also be hosting *Plein Air Vermont*, the *Vermont Watercolor Society* and an abstract show called *Overlap* with the artists made up predominantly of art professors at Dartmouth and Yale. Next

year we will host the *Oil Painters of America National Show* so please keep that in mind.

Complementing our focus on contemporary fine art is an extensive collection of Native American art which includes Navajo weaving, traditional pottery, jewelry and contemporary basketry. The art of Native Peoples, whether of them or by them, symbolizes their ability to live in harmony with their environment, a lesson we could all do with learning.

The Covered Bridge Museum, which opened in 2003, has become a popular attraction. Focusing on the history, culture, nature, science and art of covered bridges, the museum is the only one of its kind. A theatre, extensive exhibits, an interactive kiosk, dioramas and even a working railroad educate and entertain visitors to the Center.

To round out the cultural experience we have scheduled a number of live performances in the Edith Memorial Theater for the summer of 2013. Classical, indie, folk and world music will be available and more performances will be added so please continue to check with us.

Few small towns can claim access to the range and caliber of the arts offered by the The Bennington Center for the Arts. We thank our artists and our patrons for making this a reality.

SOCIETY OF ANIMAL ARTISTS

Since 1979, the Society of Animal Artists has presented its highest honor, the Award of Excellence for those works of art in each SAA Annual Exhibition which are judged to represent the highest standards of artistic excellence. Designed by the late noted sculptor, Donald



Miller, from Paul Bransom's "Catasus" logo, these bronze medals are the most important artistic awards bestowed by the Society. The winners are selected each year by a prestigious panel of judges chosen from art and natural history institutions across the nation.

In addition to the Award of Excellence, the Sponsor Awards listed below will also be presented at the opening of the 53rd Annual Exhibition..

The Hiram Blauvelt Art Museum Purchase Award - An acquisition for the Museum's permanent collection

The Patricia A. Bott Award for Creative Excellence - Bequest of Patricia A. Bott

The Ethology Award for the Best Depiction of Natural Behavior - Donated by Bob and Diane Mason

The President's Artistic Achievement Award – Sponsored by SAA

The Evelyn and Peter Haller Memorial Award for Sculpture - Bequest of Evelyn M. Haller

The Marilyn Newmark Memorial Award for a Realistic Painting - Donated by Mindy Mylett

The Marilyn Newmark Memorial Award for a Realistic Sculpture - Donated by Mindy Mylett

The "Newcomer" Award for a First-time Participant in the SAA's Annual Exhibition - Donated by Masood and Joy Garahi

The Fine Art Connoisseur Editor's Choice – Donated by *Fine Art Connoisseur Magazine*

The Western Art Collector Editor's Choice Award – Donated by *Western Art Collector Magazine*

JUDGES FOR THE 2013 EXHIBITION

James Gurney
Artist/Author of *Dinotopia & Color and Light: A Guide for the Realist Painters*
Rhinebeck, NY

Patricia M. Kernan
Illustrator and Curator of *Focus on Nature*
Biennial Exhibition, Research and Collections, New York State Museum, Albany, NY

Robert J. Koenke
Former publisher, *Wildlife Art* magazine,
Art marketing specialist and fine art appraiser
Easton, MD

ART AND THE ANIMAL

Society of Animal
Artists' members repre-
sented in the 53rd
Annual Exhibition

Entire membership listed
on page 146.



Sue deLearie Adair, SAA
Al Agnew, SAA
John N. Agnew, SAA
Douglas Allen, SAA
Charles Allmond, SAA
Tom Altenburg, SAA
William Alther, SAA
Chris Bacon, SAA
Tucker Bailey, SAA
Gerald Balciar, SAA
John Banovich, SAA
Barbara L. Banthien, SAA
Al Barnes, SAA
Nancy K. Bass
Robert Bateman, SAA
John Perry Baumlin, SAA
Joy Kroeger Beckner, SAA
Allen Blagden, SAA
Ajay Brainard, SAA
Carel P. Brest van Kempen, SAA
Linda Budge, SAA
Robert Louis Caldwell, SAA
Clarence P. Cameron, SAA
Dan Chen, SAA
James Coe, SAA
Guy Coheleach, SAA
Mark A Collins
Jean Cook
Anni Crouter, SAA
Darrell D. Davis, SAA
Patricia Davis, SAA
Kim Diment, SAA
Kathleen E. Dunn, SAA
Lisa Egeli
Lyn Ellison, SAA
Melanie Fain, SAA
Anne S. Faust, SAA
Linda M. Feltner
James Fiorentino
Jeff Gandert, SAA
Daniel Glanz, SAA
Sue Gombus, SAA
Shawn Gould, SAA

Sandy K.P. Graves, SAA
Peter Clinton Gray, SAA
Simon Gudgeon, SAA
Bob Guelich, SAA
Lucia Heffernan
Cathy S. Hegman, SAA
Cindy House, SAA
Cary Hunkel, SAA
Leslie J. Hutto, SAA
Pat Ann Jackman, SAA
Brett Jarrett, SAA
Brian Keith Jarvi, SAA
Stephen A. Jesic, SAA
Morgen Kilbourn
John Kobald, SAA
Brent A. Langley, SAA
Rod Lawrence, SAA
T.J. Lick, SAA
Esther Lidstrom, SAA
Lynne Lockhart, SAA
Laura Mark-Finberg
Roger Martin, SAA
Jeanette Martone, SAA
Diane D. Mason, SAA
Walter Matia, SAA
Jan Martin McGuire, SAA
George McMonigle, SAA
Darin Miller, SAA
Terry Miller, SAA
Dale Marie Muller
Sean Murtha, SAA
Sadao Naito, SAA
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Leo E. Osborne, SAA
Matthew Gray Palmer, SAA
Dino Paravano, SAA
Kathleen R. Partridge
Patricia Pepin, SAA
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David Petlowany, SAA
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Ruth Ray, SAA

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Linda Relis, SAA
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Rosetta, SAA
Linda Rossin, SAA
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Stefan Savides, SAA
Sharon K. Schafer, SAA
George L. Schelling, SAA
Sandy Scott, SAA
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Chirag V Thumbar
France Tremblay, SAA
Gunnar Tryggmo
Ezra Tucker, SAA
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Amy Bartlett Wright
Sherrie York, SAA
Aaron Yount, SAA



SOCIETY OF ANIMAL ARTISTS



ART AND THE ANIMAL

All artist members of the Society of Animal Artists are eligible to participate in the Annual Exhibition. But artwork is selected in a highly-competitive jury process. Each year, many wonderful works of art must be rejected because of space restrictions. In addition to excellence, the jury must attempt to select an exhibition which represents a good diversity in terms of subject matter, art mediums, and dimensions of artwork.

Titles of artworks are given in *italics*. Unframed dimensions are listed as height by width for the two-dimensional works, and height by width by depth for the three-dimensional objects. Dimensions are given in inches.



The American Toad is my favorite non-avian subject. I admire their textured skin, and especially their facial expressions. I normally avoid anthropomorphic titles, but with faces like these I just couldn't resist!

SUE DELEARIE ADAIR, SAA

Resides: Schenectady, New York, USA
b. 1960, New York, USA

Grumpy Old Men

American Toad

Graphite Pencil

6 x 12

Available for Acquisition



AL AGNEW, SAA

Resides: Ste. Genevieve, Missouri, USA
b. 1952, Missouri, USA

Cloud Spirit

Clouded Leopard

Oil on Linen

16 x 24

Available for Acquisition

Clouded leopards are one of the rarest of predators -and one of the most endangered. I was inspired to paint this creature partially due to its endangered status, but also for the artistic challenges of portraying this arboreal cat's body structure, with long body and tail and short, powerful limbs, along with its beautiful coloration.



The armor of the tortoise gives it a sense of security in a world full of predators, and gives us an aesthetic experience. What is protection for the tortoise looks to me like an ancient suit of armor with it's various forms and textures, even the ornamentation.

JOHN N. AGNEW, SAA

Resides: Cincinnati, Ohio, USA

b. 1952, Ohio, USA

Is it Safe Yet?

Greek Tortoise

Scratchboard

8 x 10

Available for Acquisition



DOUGLAS ALLEN, SAA

Resides: Centerville, New Jersey, USA

b. 1935, New Jersey, USA

Sunrise

Bull Moose

Oil

22 x 36

Private Collection of Mr. & Mrs. Paul Collins

It is autumn in the North Country. A solitary Bull Moose, largest member of the deer family, has come to drink and feed near the lakeshore. He raises his head, perhaps listening to a faint call of a distant rival that echo's across the water. Of all the animals found in North America, to me, the moose most conveys the majesty and spirit of the wilderness.



Ancient Egypt has long been an interest of mine. In designing this piece I took the opportunity to stylize three owls into a composition that resembled ancient Egyptian architecture. Selection of the stone with its variation in color and pattern seemed appropriate for combining ancient and modern ideas.

CHARLES ALLMOND, SAA

Master Signature Member
Resides: Wilmington, Delaware, USA
b. 1931, Delaware, USA

Three From Thebes

Owls

Utah Alabaster

15 x 12 x 6

Available for Acquisition



TOM ALTENBURG, SAA

Resides: Raymore, Missouri, USA
b. 1958, Kansas, USA

Silent Landing

Barn Owl

Acrylic

23 x 23

Available for Acquisition

"Silent Landing" is part of a series of barn owl paintings I created last year. This owl has just landed on top of the best mouse hunter's observation point in the barn.



A red fox in the snow is an irresistible subject. The rusty color of the fox against the cool blue colors of snow is a combination that I never tire of. In this case, I was particularly interested in the nearly front-lit situation resulting in just a bit of cast shadow behind the fox and a surprisingly dark violet-gray snow surface.

WILLIAM ALTHER, SAA

Resides: Denver, Colorado, USA

b. 1959, Kansas, USA

Rufous II

Red Fox

Oil

16 x 24

Available for Acquisition



CHRIS BACON, SAA

Master Signature Member

Resides: Burlington, Ontario, Canada

b. 1960, Hertfordshire, England

"...It happens now or not at all."

Nothing Happens Next

Semi-palmated Sandpiper

Acrylic and Watercolor on Rag Board

9.5 x 20.5

Private Collection of the Artist



Any of us that have dogs in our lives know how much joy they bring. My mixed breed dog and inspiration for Rocket Man (Rocky) IS joy! He lives his life with such enthusiasm. That is the feeling I hope comes across in my sculpture. In keeping with a playful mood, I chose a circle as a support. Full speed ahead is Rocky's favorite mode, so that's how I portrayed him. Rocky was born in my studio and has spent much time there, sometimes in my lap while I sculpted his likeness.

TUCKER BAILEY, SAA

Resides: Belews Creek, North
Carolina, USA
b. 1953, Minnesota, USA

Rocket Man
Domestic Mixed Breed Dog
Bronze
19 x 25 x 9.5
Available for Acquisition



GERALD BALCIAR, SAA

Master Signature Member
Resides: Parker, Colorado, USA
b. 1942, Wisconsin, USA

Sanctuary

Screech Owl

Bronze

20 x 11 x 11

Available for Acquisition

In a large percentage of my study pictures of screech owls, the owls are peering out of a hollowed out cavity in a tree. Being one of the smallest owls, these cavities become their sanctuary but they will also use a nesting box. The range of this little owl extends west all the way to the Pacific coast.



Lions are often seen as lazy, sleeping, oversized house cats, but in reality they are the ultimate killing machines. With bone crushing bite strength and canines that are over three inches long, they can single handedly take down a one ton cape buffalo bull. These two brothers have had a successful night hunting. As the dawn breaks, they will soon seek a cool, quiet and shady place to sleep off their meat binge. It is soft, tender moments like this when one can easily forget they are truly "Tender Killers".

JOHN BANOVICH, SAA

Resides: Carnation, Washington, USA

b. 1964, Montana, USA

Tender Killers

Lions

Oil on Belgian Linen

12 x 16

Private Collection of Pat Shawver



BARBARA BANTHIEN, SAA

Resides: Tiburon, California, USA

b. 1950, Ohio, USA

Yellow Bird

American Goldfinch

Acrylic on Hardboard

15 x 11

Available for Acquisition

"Yellow Bird" is one in a series of paintings I have been working on combining everyday human objects, such as toys, with the birds I care so much about.

By placing the goldfinch in a setting of human objects--here the children's blocks--instead of their normal environment, I hoped to make a bridge between viewer and bird. I added the bright border mainly for the joy of painting the brilliant yellow, and it seemed to complete the scene.



I visited the Mercado in Acapulco one morning and was impressed with the primary colors of the fruit in the early morning light. I saw a parrot in another location and moved him to the stall in the painting. Given the coloration, it just seemed like the two should be together.

AL BARNES, SAA

Resides: Johnson City, Texas, USA
b. 1937, Texas, USA

Platanos
Mawcaw Parrot
Oil on Canvas
20 x 30

Available for Acquisition



NANCY BASS

Resides: Charlottesville, Virginia, USA
b. 1957, Illinois, USA

Zoe and Ella

Cows

Oil on Panel

30 x 30

Available for Acquisition

I live on a pastoral cattle farm in the Piedmont of Virginia. I am privileged to spend my days with a herd of cattle comprised of various breeds and colors that inspire my paintings. Cows are very serene and possess great beauty, which I strive to capture. Zoe and Ella look out at the viewer in my painting with their soulful dark eyes and rotund bodies. I paint my cows against a contemporary and abstract color field background to highlight their individual personalities.



John Vaillant, in his gripping book "Tiger", about a man-eating tiger in southeastern Siberia says, "Think of a pit bull weighing a quarter ton. This is what you get when you pair the agility and appetites of a cat with the mass of an industrial refrigerator." I have not seen a Siberian in the wild; very few people have. (I have, however, seen about 15 Bengal tigers in the wild.) There are fewer than 500 Siberians left. Between 1992 and 1994 one hundred were killed to feed the illegal market for Chinese medicine. Of course all of my Siberian tiger reference has come from zoos, most of which from the Calgary Zoo starting with Khasam born and orphaned in Siberia in 1989. He came to Calgary in 2004 and has sired many progeny. These two tigers are simply sparring and not in a fight to the death. I enjoyed portraying the snarling features as well as the textures of the back in a simple but powerful composition.

ROBERT M. BATEMAN, SAA

Master Signature Member

Resides: Salt Spring Island, British Columbia, Canada

b. 1930, Ontario, Canada

Sparring Siberians

Siberian Tiger

Oil on Canvas

36 x 36

Available for Acquisition



JOHN PERRY BAUMLIN, SAA

Resides: Endicott, New York, USA

b. 1956, New York, USA

Big Cat Messages

Tiger

Oil on Belgian Linen

20 x 20

Available for Acquisition

Cat behavior is pretty consistent throughout the family Felidae. All of them use scent to communicate to others of their own kind and rubbing their face on some favored object is one means of doing so, familiar to anyone with a pet cat. Whether it's a domestic tabby or one of the great cats, they are all saying essentially the same thing: here I am, I live here, this place is home.



In 2004, Anne Allen Crockett asked me about making a piece of her black & tan girl Boo, with pups. Although I have yet to see a newborn puppy, I worked from many pictures that breeders had sent me to show off their new pups. Anne suggested the title. "Deli's Open" is dedicated to the good breeders who provide us with loving companions that have been bred for good temperament and beautiful conformation.

JOY KROEGER BECKNER, SAA

Resides: Chesterfield, Missouri, USA

b. 1944, Missouri, USA

Deli's Open

Smooth Haired Dachshunds

Bronze

2 x 3 x 2.5

Available for Acquisition



ALLEN BLAGDEN, SAA

Resides: Salisbury, Connecticut,
USA

b. 1938, New York, USA

Jungle Pool

Indian Rhinoceros

Watercolor

22 x 30

Available for Acquisition

I tried to convey the peaceful tranquility of these two creatures luxuriating in the heat and humidity of a hidden pool without a care in the world. The challenge for me was to paint their shapes through the murky water.



I painted "A Closer Look" in the Trompe L'oeil style in an attempt to capture the intricate and detailed beauty of the specimens. The colored tissue paper was chosen to accentuate the colors of each specimen and to act as a symbol of their delicacy. The magnifying glass serves two purposes; it provides a slightly magnified view of the grasshopper's wing and also serves as a metaphor for the fragility of life.

AJAY BRAINARD, SAA

Resides: Naugatuck, Connecticut, USA

b. 1971, Connecticut, USA

A Closer Look

Peacock Swallowtail, Rose Winged Hopper & Silk Moth

Oil on Board

15 x 28

Available for Acquisition



**CAREL P. BREST VAN KEMPEN,
SAA**

Master Signature Member
Resides: Holladay, Utah, USA
b. 1958, Utah, USA

Wild Chameleons of Manhattan
Panther Chameleons
Acrylic on Illustration Board
20 x 30

Chameleons are celebrated for their color-changing skills, which, rather than aiding camouflage, as in this whimsical painting, help the animals thermoregulate (the skin turns dark to help warm the lizard, or light to allow it to cool), and send various visual signals to other members of their species, such as sexual receptivity, aggression, etc. Of these two functions, my guess is that quick and effective thermoregulation was the original driving adaptation, which conferred a benefit to slow-moving arboreal reptiles whose ability to move from one microclimate to another was severely restricted.



This is a glimpse into the Sonoran Desert, my backyard, my inspiration. Living in Cave Creek, AZ., I often see the mule deer nibbling on desert browse. They are not easily frightened. This is a portrait of a yearling, a graceful, endearing, curious desert inhabitant. I used the bright desert light to create some interesting patterns in the Teddy Bear Cholla, directing the viewers eye in and around the canvas.

LINDA BUDGE, SAA

Resides: Cave Creek,, Arizona, USA
b. 1940, Utah, USA

The Yearling
Mule Deer
Oil

14 x 18

Available for Acquisition



ROBERT LOUIS CALDWELL, SAA

Resides: Midlothian, Virginia, USA

b. 1973, Pennsylvania, USA

Kutokua Na Hatia

Colobus Monkey

Graphite Pencil

15 x 6

Available for Acquisition

In Swahili, “kutokua na hatia” roughly translates to “innocence/free of guilt.”

As we came around a bend on the path, we spotted a grouping of colobus monkeys. The dense trees made it tricky to capture reference material and it wasn't until we were coming back down from the top of the road that I saw a glimpse of white. I looked up and saw this little innocent face looking down at us.



Irregular chunks of rare, dendritic soapstone are all that is available. Fracturing occurred when the unearthed stone dried too rapidly in the high desert sun of southwest Montana. The roughed-in shape of the piece always determines the owl, but I am always attempting to get more owl out of the stone than it possesses. My satisfaction comes in capturing the essence of the bird. The coloration in "Waiting for the Moment" is quite rare and was only revealed when the piece was polished.

CLARENCE P. CAMERON, SAA

Resides: Madison, Wisconsin, USA

b. 1941, Wisconsin, USA

Waiting for the Moment

Barn Owl

Montana Dendritic Soapstone

8 x 4 x 4.5

Private Collection of the Artist



DAN CHEN, SAA

Resides: Eugene, Oregon, USA
b. 1963, Canton, China

Hummingbirds and Peonies

Hummingbirds

Watercolor on Silk

54 x 34

Available for Acquisition

More than thirty years ago when I started to study art, my favorite subjects were peonies, wisteria, and peacocks. But, since we lived in the southern region of the country the climate was not right for peonies and wisteria so I only used photos for reference. After I moved to Eugene, to my delight, I had both peonies and wisteria in my own yard and at one point, I even had a peacock. This painting is as viewed from my front window - hummingbirds included.



The patterns of ice and snow on nearby Grapeville Creek have inspired many paintings. I began this canvas several winters ago and immediately knew that the setting was perfect for a Red Fox. I originally drew him facing out of the painting, but something unresolved about the composition kept the unfinished canvas in my studio for years, and I would periodically rework the surface, hoping to capture the pose and atmosphere that I envisioned. Then an observant friend asked why the fox was looking out and not into the scene. That was the answer! The mood was established as soon as I turned him to look up the creek.

JAMES COE, SAA

Resides: Hannacroix, New York, USA
b. 1957, New York, USA

Ice on the Creek

Red Fox

Oil on Hemp Canvas

24 x 36

Available for Acquisition



GUY COHELEACH, SAA

Master Signature Member
Resides: Stuart, Florida, USA
b. 1933, New York, USA

In this painting we have a tropical tiger resting in a jungle pool. It is in the dark part of the forest to avoid as much of the sun's heat as possible. These beautiful cats have no problem being in water and they are good swimmers. They have much shorter hair than their long-haired Siberian cousins but the steaming heat of the day can make most any animal want to cool off.

Cooling Off

Tiger

Oil on Linen

24 x 36

Available for Acquisition



An animal with attitude, especially one whose traits and character can teach me something about myself, is inspiring subject matter. This feisty gal reminds me that it is possible to be content with a small dwelling, that one can roam happily within a limited range, and that survival may be more about determination than speed.

MARK A. COLLINS

Resides: Charlottesville, Virginia, USA

b. 1964, South Carolina, USA

Coming Through

Eastern Box Turtle

Transparent Watercolor

4.75 x 10.25

Available for Acquisition



I. JEAN COOK

Resides: Paola, Kansas, USA

b. 1942, Kansas, USA

White Tailed Deer

White Tailed Deer

Oil

8 x 10

Available for Acquisition

The deer have made a come back in Kansas. I have five that regularly go through my pasture on the way to water and the canopy. What drew me to this scene was the dramatic back lighting. It evokes a mood that I hope I captured.



I am always trying to seek out an unusual composition for a painting. I took this reference photo by accident and when I reviewed it later, I was inspired to take the plunge and paint it. It was a really fun piece to work on and ocelots are such beautiful subjects.

ANNI M. CROUTER, SAA

Resides: Flint, Michigan, USA

b. 1963, Illinois, USA

Leap of Faith

Ocelot

Acrylic

48 x 36

Available for Acquisition



DARRELL D. DAVIS, SAA

Resides: Arlington, Texas, USA

b. 1962, Texas, USA

La Pair D'amour

Mallards

Bronze

25 x 16 x 10

Available for Acquisition

I love the idea of mixing the geometry, almost architectural shapes, with that of the free flowing organic. I guess its really an attempt to mesh the man-made world with the natural world. It's a conundrum that I'm intrigued with abstraction and that of traditional realism. I believe a large amount of abstraction is much too cold and dehumanizing, while a large amount of contemporary realism is simply stiff modeling of a subject. I fight to avoid both of those in my compositions. In the end, to me, the art of sculpture is all about balance, mass, composition, and gravity.



I am always inspired by the curiosity and thought process of dogs. Most of my work attempts to illustrate these moments. From a design point of view I wanted the mirror, as a non-organic form to work with the (organic) form of the dog. The rectangular, softer bronze base makes the transition work, I think. I wanted to sculpt the animal in a classically representational way and at the same time create a more contemporary result. This is the second piece in my "Mirror Dog" series.

PATRICIA DAVIS, SAA

Resides: Mancos, Colorado, USA

b. 1952, Wisconsin, USA

Reality Check

Wirehaired Pointing Griffon

Bronze

17 x 13 x 8.5

Available for Acquisition



KIM DIMENT, SAA

Resides: Grayling, Michigan, USA
b. 1962, Michigan, USA

Fowl Play

Helmeted Guinea Fowl

Acrylic

24 x 18

Available for Acquisition

Helmeted Guinea Fowl are a comical addition to any safari. They are common, charismatic and loud. These oddly shaped birds are chicken-sized. They are social and can be found foraging in the grasses in large groups. They are not fond of flying but will reluctantly do so when disturbed. This disturbance is always accompanied by dust and a cacophony of noise. I remember a funny account of a group of about 50 Guinea Fowl. They were all covering under a scraggly small tree. This unfortunate arrangement was due to a Tawny Eagle that had discovered them. They were trying desperately to get a drink of water from a nearby waterhole and as water was scarce in this area they had no choice. The Tawny had no intention of killing one as he had already eaten. It appeared he was making a great game of terrorizing the Guineas. Each time the Guineas got the courage to stray out from under their little bit of cover, off his perch he would come, swooping down and sending up an explosion of noise and feathers! Erratically the Guineas would zigzag back and fourth, finally ending up, once again, under the miserable little tree. Five minutes later the circus would start all over again.



This piece, originally titled "Raid", was laid out in 2006 but the challenge of painting all those glowing leaves seemed too much at the time. So the preliminary work was packed away in favor of other projects. Seven years later I revisited my old ideas and felt ready to tackle the intensity of all the greens, yellows, and beautiful backlighting. I pushed and pulled and glazed until things looked right but I wasn't truly satisfied. Once I added the blue of the Stellers Jay and grapes, the painting had the final "pop" it needed.

KATHLEEN E. DUNN, SAA

Resides: Milton, Washington, USA

b. 1955, New Jersey, USA

Vintage

Stellers Jay

Oil on Board

16 x 31

Available for Acquisition



LISA EGELI

Resides: Churchton, Maryland, USA

b. 1966, Maryland, USA

On Salty Fields

Assateague Island Ponies, Cattle Egrets

Oil on Linen

18 x 24

Available for Acquisition

The marshes of Assateague Island have inspired me for many years. I love the slow movement of a calm morning, with the ponies working their way through the grasses, wading birds poking along the shoreline, and the tide shifting ever so slowly.



For this painting I visualized an uncluttered simplicity, just a magpie and a huge gumtree branch painted with a very limited palette. I hoped to convey the delicacy and stillness of the bird in contrast with the strength of the branch. Magpies are clever opportunists, making the most of every chance that comes their way. They are an inspiration to me and feature in my life every day. This one is waiting for something to come along!

LYN ELLISON, SAA

Resides: Maudsland, Queensland, Australia
b. 1943, New South Wales, Australia

Magpie Lookout
Australian Magpie

Acrylic

35.5 x 23.5

Available for Acquisition



MELANIE FAIN, SAA

Resides: Boerne, Texas, USA

b. 1958, Texas, USA

Little Rascal

Raccoon

Etching with Pastel

5 x 7

Available for Acquisition

My primary inspiration is birds, bugs, and botanicals; however, this young raccoon struck a chord with me. I loved the curious expression in his eyes and mischievous look on his face so I kept my composition focused there. The "black and white" of his face was ideal for an etching and the white pastel enhanced his mask. As he gazed back at me, I thought he looked like a "Little Rascal"!



I love parrots! They are so colorful! If you want to see a lot of parrots, and macaws also, just visit a clay lick on a South American river. Get there before dawn and by first light the birds will begin to arrive. My husband took many pictures that morning in Peru and, after examining them, I selected this small group of three birds out of a much larger image. So many colors presented quite a challenge as each color is a separate stencil. I ended up with thirty-six stencils, the most I have ever attempted in one print.

ANNE S. FAUST, SAA

Resides: Baton Rouge, Louisiana, USA
b. 1936, Connecticut, USA

A Difference of Opinion
Orange-cheeked Parrots
Serigraph
16 x 22
Available for Acquisition



LINDA M. FELTNER

Resides: Hereford, Arizona, USA

b. 1951, Texas, USA

Evening Encounter

Ringtail & Blue-winged Grasshopper

Transparent Watercolor

12 x 16.5

Available for Acquisition

The ringtail, with large eyes and appealing demeanor, is among the nocturnal wonders of the Sky Islands of southwestern United States and northwestern Mexico. These forested mountain ranges are internationally important for their outstanding biological diversity. They support many species found nowhere else in the United States, among them this relative of the familiar raccoons. Agile climbers in rocky terrain, ring-tails forage for fruits and small animals in the varied habitats of this special ecosystem. This painting of the ringtail, blue-winged grasshopper, and piñon pine is from a series created to promote curiosity and appreciation of the region's biological diversity.



The elusive buck has always captured my interest as a portrait to paint in watercolor. Seeing them in the winter after it snows is very magical. I see many deer in my own backyard and in the area where I live in Hunderton County, New Jersey; but to see a buck is more of a rare occurrence. They are unique mammals, as they grow their antlers every year. Bucks are very strong and determined animals. Capturing the detail and majesty of this animal was something I loved painting.

JAMES FIORENTINO

Resides: Flemington, New Jersey, USA
b. 1977, New Jersey, USA

A Portrait of a Buck in Snow
White Tail Deer
Watercolor
20 x 18
Available for Acquisition



JEFF GANDERT, SAA

Resides: Maineville, Ohio, USA

b. 1957, Ohio, USA

Out From Under

Reticulated Giraffe

Acrylic on Panel

20 x 28

Private Collection of the Artist

A giraffe's movements seem to have that same hypnotic effect on me as the gentle to and fro of being stationary in a row boat or canoe in light, subtle waves, slowing my tempo to that of the moment. Interestingly, as I painted this portrait I found within the lines of the giraffe's facial area that same awkwardly languid grace and beauty as that of its gait and movements. While painting, the 'feel' of these movements stayed with me as I developed a sense of the great animal easing 'out from under' the acacia branches.



Late this winter we were lucky to have several of these fantastic little owls visiting our Colorado home. Their hunting abilities at the bird feeders were amazing. Being diurnal, it was easy to watch as they sometimes took on birds as large as they were - all the while completely fearless of our presence. I felt that I had to capture this tiny owl with a very large attitude.

DANIEL B. GLANZ, SAA

Resides: Masonville, Colorado, USA

b. 1956, Michigan, USA

Fearless

Northern Pygmy Owl

Bronze

12 x 15 x 6

Available for Acquisition



SUE GOMBUS, SAA

Resides: Merrillville, Indiana, USA

b. 1951, Illinois, USA

Watching Me Watching You

Mountain Lion

Pastel

12 x 16

Available for Acquisition

While there are so many features about the North American mountain lion that are beautiful, I wanted the eyes to be the focal point, hoping to provoke some thought about what is happening to wildlife the world over. For that reason I positioned the face in the upper right hand corner so that the eyes took a place of compositional importance. The organic features of the grasses and rock were added to reference the importance of the natural habitat to the survival of not only the mountain Lion, but to species worldwide.



Otis is our dog. A great hiking companion, he's always eager to see what lies around the next curve in the trail.

SHAWN GOULD, SAA

Resides: Eureka, California, USA

b. 1974, Iowa, USA

Otis

Domestic Dog

Acrylic

24 x 36

Private Collection of the Artist



SANDY P. GRAVES, SAA

Resides: Steamboat Springs, Colorado, USA
b. 1968, Colorado, USA

Bison

Bison

Bronze

6 x 10 x 17.5

Available for Acquisition

"Bison" is about energy and power. In my stylized manner of sculpting, I enjoy playing with the negative space to make the traditionally heavy and still material of bronze dance.



As a specialist diver, the Cape Gannet competes with other ocean predators in a feeding frenzy as they hunt millions of schooling sardines. The sardine run is one of the largest and most spectacular animal migrations on the planet. The title "Ocean Divers" describes the Gannets' unique and amazing aquatic ability. The power of the dive as the bird enters the water creates a plume of bubbles resembling a vapour trail – as it encounters the target the energy of the dive is broken into an exploding mass of bubbles, fleeing sardines and visual abstractions. The challenge for me in painting a scene like this is to communicate these elements whilst maintaining a balance between abstraction and realism.

PETER CLINTON GRAY, SAA

Resides: Cape Town, Western Cape, South
Africa

b. 1950, Bulawayo, Zimbabwe

Ocean Divers
Cape Gannets and Sardines
Oil on Canvas
36 x 28
Available for Acquisition



**SIMON DAVID GUDGEON,
SAA**

Resides: Dorchester, , United Kingdom
b. 1958, Yorkshire, United Kingdom

Kinetic Kingfisher

Kingfisher

Bronze and Stainless Steel

39 x 43 x 13

Available for Acquisition

I like to have a diverse practice; the challenge of new ideas and new subjects is always inspiring and keeps my work fresh. As an artist I do not want to be compartmentalized as a "wildlife artist", and "abstract artist", or a "figurative artist"; instead I want the freedom to look at new subjects and new techniques and create art that people can respond to. This piece was the result of working on abstract kinetic sculpture and then applying what I had learned to a favorite subject of mine - the kingfisher.



The mourning dove derives its name from its repetitious, mournful cooing. Although the male collects the building material, only the female builds the nest. Both male and female share the responsibility of hatching their eggs. In this piece, the female is shown settling in on her newly built nest, which holds her eggs. Her wings are flared as she tries to find a comfortable position.

BOB GUELICH, SAA

Resides: San Antonio, Texas, USA
b. Michigan, USA

Settling In II
Mourning Dove
Bronze

24 x 33 x 28

Available for Acquisition



LUCIA HEFFERNAN

Resides: Sandy, Utah, USA
b. 1966, Tainan, Taiwan

The Cheese Addict

Mouse

Oil

12 x 12

Available for Acquisition

The "Cheese Addict" is from my latest series of paintings where I use animals as metaphors to portray the quirky and charming moments we encounter every day. I enjoy depicting the twists and turns that make life's stories seem more interesting.



There is nothing more fun than to watch the monkeys at the zoo. I am mesmerized by their movements. They tend to watch me as intently as I watch them, or so it seems. I painted this particular monkey in acrylic pigment with lots of water, I wanted the paint to be as gestural as possible. I feel this painting captures the loose and energetic movement of the monkey, while the pose is a portrait in profile style to show the seriousness and depth of the monkey's gaze.

CATHY STRICKLIN HEGMAN, SAA

Resides: Holly Bluff, Mississippi, USA
b. 1958, Mississippi, USA

Monkey Business

Diana Monkey

Acrylic

14 x 20

Available for Acquisition



CINDY HOUSE, SAA

Resides: Sutton, New Hampshire, USA
b. 1952, Rhode Island, USA

Flight over Dunes in Autumn

Mourning Doves

Pastel

16 x 20

Available for Acquisition

As with many of my paintings, I find myself in a specific landscape because of the season and the birding to be found there. One of my favorite places to be in the fall is Parker River National Wildlife Refuge along coastal Massachusetts. The vegetation of the dunes is rich with autumn colors. I found that a small flock of Mourning Doves easily wove themselves into the tapestry of this inspiring landscape.



The Rio Grande Valley in January is a birding treat for us Northerners. The Least Grebe, the smallest of the grebes, feeds on bugs and beetles by surface feeding and diving.

CARY HUNKEL, SAA

Resides: Madison, Wisconsin, USA

b. 1945, Wisconsin, USA

Gentle Morning

Least Grebe

Watercolor

10 x 13.5

Available for Acquisition



LESLIE HUTTO, SAA

Resides: Aiken, South Carolina, USA

b. 1958, New York, USA

Take-off

Greyhound

Bronze

16 x 8 x 15

Available for Acquisition

Sighthounds were built for speed. It is amazing how they can coil themselves up , and release an explosion of energy to surge forward. I never tire of watching these dogs run like little streaks of lightning.



While on a recent trip to Florida, I spotted the following Pelican perched on a pier. Having only my telephoto lens, I took several reference photo's at close range, and was amazed at the coloring around the bird's eye. I love to use colored pencil over black ink as it cuts out some of my time spent in rendering details. My passion is drawing details, especially the Eye.

PATRICIA ANN JACKMAN, SAA

Resides: Salem, Oregon, USA

b. 1963, Montreal, Quebec

Pelican Eye

Brown Pelican

Colored Pencil & Ink

9.5 x 14.5

Available for Acquisition



BRETT JARRETT, SAA

Resides: Narrawong, Victoria, Australia
b. 1965, Victoria, Australia

Flying

Adelie Penguins

Oil on Canvas

36 x 47

Available for Acquisition

Contrary to our thinking, penguins have not lost the ability to 'fly', they simply have evolved to use a different medium for the same behavior. "Flying" depicts eight Adelies cutting through frigid Antarctic waters at high speed as they transit to and from feeding grounds. Their unassuming porpoising action while coming to the surface to breathe, is in contrast to their extraordinarily dynamic 'flight' under the surface. It is their 3D world of hair-pin manoeuvres at high speed that make them the master fishermen of their domain.



Pre-studies in preparation for an epic African menagerie painting has created numerous opportunities to render subjects I've not previously encountered, including the Western Lowland Gorilla. This monochromatic oil, which seeks to delve into the thoughts and emotions of one of our closet relatives, was for me, a rather spontaneous work that required just a few hours to complete. Ironically, the quicker I paint, the more expeditiously I seem to acquire knowledge about my craft. Careful has always been my enemy.

BRIAN JARVI, SAA

Resides: Cohasset, Minnesota, USA
b. 1956, Minnesota, USA

Primeval - Pre Study
Western Lowland Gorilla
Oil on Linen
25 x 30.5
Available for Acquisition



STEPHEN A JESIC, SAA

Resides: Burleigh Waters, Queensland, Australia
b. 1951, New South Wales, Australia

Tender Tips

Koala

Acrylic on Board

9 x 7.5

Available for Acquisition

The Koala, along with most other Australian mammals, belong to a group known as marsupials dating back at least 15 million years with the first marsupials evolving some 120 million years ago. The Koala's main predators prior to European settlement in Australia were Aboriginies and Dingo's. Even though the Koala is now totally protected from hunting, European settlements cleared the land for agriculture and grazing. The now urban housing sprawl forces Koala populations to live in pockets of available eucalypt gum forests as they feed predominately on the foliage of specific eucalypts. The Lone Pine Koala Sanctuary in Brisbane Australia is an important place for the preservation of this cuddly marsupial. I knew when I saw this Koala cub feeding amongst its favorite gum leaves, I had to paint it.



This is a scene I've witnessed many times with all types of equines; the bold little Miniature horse gelding intrepidly greets his pasture mate, a Criollo stallion, who is slightly affronted or perhaps bemused. I enjoy challenging myself not just technically but also academically. Here the self-challenge became creating several pieces in the same leg stance with vastly different attitudes and overall forms. These two fortuitously became an interaction of mirrored opposites. It was delightful to convey the plucky wee horse with a big personality and conversely answer with the stallion's more gracious mild retort to this impudence.

MORGEN KILBOURN

Resides: Star, North Carolina, USA
b. 1973, Connecticut, USA

The Odd Couple
Miniature Horse and Criollo stallion
Patinaed Resin
11 x 5.25 x 22
Available for Acquisition



JOHN KOBALD, SAA

Resides: Meeker, Colorado, USA

b. 1967, Illinois, USA

Leaving the water at over 35 miles per hour, the flying fish's unique ability to escape its predators has inspired me many times while fishing the blue water. With "Flight For Life", I wanted the viewer to feel the grace and also the panic of these beautiful fish.

Flight for Life

Flying Fish

Bronze

7 x 18 x 10

Available for Acquisition



When our Costa Rica birding group encountered a laughing falcon with its recently subdued prey, it was the highlight of our day. My objective was to capture the quiet confidence and power in this little falcon as it rested after what must have been a titanic struggle with such a large snake. I chose to replace the austere savannah setting where we found him with lush and colorful bromeliads to emphasize the tropical setting and add interest to the painting.

BRENT ALAN LANGLEY, SAA

Resides: Coal Valley, Illinois, USA

b. 1947, Kansas, USA

Serpent Slayer

Laughing Falcon & Vine Snake

Acrylic

36 x 18

Available for Acquisition



ROD LAWRENCE, SAA

Resides: Kalkaska, Michigan, USA

b. 1951, Michigan, USA

Moonlight & Shadows

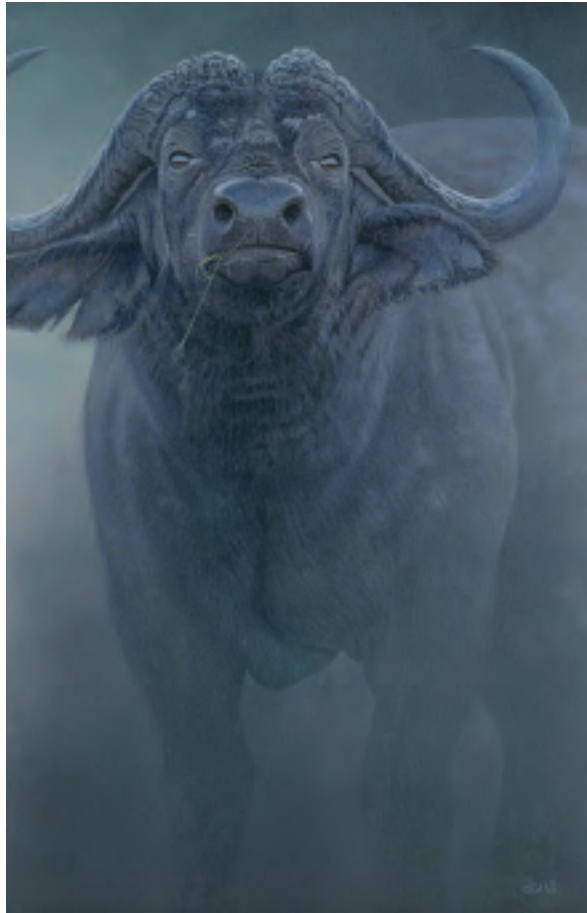
Gray Wolf

Acrylic

18.5 x 27

Available for Acquisition

I've enjoyed some memorable times skiing and snowshoeing in the winter moonlight of the northern Michigan woods near my studio. Many nights we hear the local coyotes and often they seem right next to our home. These experiences came to mind when I was taking some reference photos in deep snow and the idea of painting wolves in the winter moonlight began to form. In "Moonlight & Shadows" a pair of wolves walk through the fresh snow amid the old and fresh tracks of other wild creatures, one of which remains hunkered down, motionless, and hoping the night patrol passes by without notice.



I think of Simon Combes often when working, painting, and photographing wild subjects in their element. In 2004, good fortune was mine, to be on an artist safari guided by such a master artist. The savannas, forests, and mountainous terrain that surround Lake Nakuru National Park in Kenya, beheld multitudes of brazen and shady characters. While on a game drive, this moody Cape Buffalo, with chin out and armored by the long shadows of early morning azure, raised his head from feeding as our truck stopped. He seemed unencumbered by our interpretation of right of way. He stood resolute and defiant.

T.J. LICK, SAA

Resides: Boyne Falls, Michigan, USA
b. 1969, Michigan, USA

Moody Blue
African Cape Buffalo
Acrylic
31 x 20

Available for Acquisition



ESTHER LIDSTROM, SAA

Resides: Golden, Colorado, USA

b. 1947, New York, USA

Keeping An Eye Out

Zebra

Mixed Media

5 x 6.5

Available for Acquisition

Zebras grazing, slowly moving, foals having their first experiences - a peaceful scene indeed. I am fortunate to occasionally spend time among them, sharing tranquility under the African sun. This serenity sometimes explodes into chaos when skilled lions have secreted themselves in position for a kill and suddenly make their move. For this reason, zebras take turns using a defensive tactic of raising their heads periodically to watch and listen. This zebra is doing just that - keeping an eye out for predators.



Our summer was extremely hot and humid but it was even more so for this crab.

LYNNE LOCKHART, SAA

Resides: Berlin, Maryland, USA

b. 1961, USA

Forecast

Blue crab (steamed)

Oil on Panel

8 x 16

Available for Acquisition



LAURA MARK-FINBERG

Resides: Lancaster, Pennsylvania, USA

b. 1949, Pennsylvania, USA

Winter Sonata

Snowy Owl

Acrylic

18 x 24

Private Collection of the Artist

Sonata: a musical composition usually consisting of three or four parts. For me, the snowy owl is the deep baritone, the tracks in the snow a lyrical tenor and the dancing grasses a lilting soprano. All these parts play out against a cacophony of subtle color, anchored in a world of shadowy whiteness.



Man's perception of animals and their cunning has been intertwined in our folklore through the ages. I enjoy working out new ways to illustrate these images in my work. I also like the fact that this piece can have a different meaning to each viewer.

ROGER A. MARTIN, SAA

Resides: Albemarle, North Carolina, USA

b. 1961, North Carolina, USA

Wolf in Sheep's Clothing

Wolf

Bronze

17.5 x 26.5 x 8

Available for Acquisition



JEANETTE MARTONE, SAA

Resides: Deer Park, New York, USA
b. 1956, New York, USA

Beachcomber

Dog

Pencil & Ink

27 x 15

Available for Acquisition

My pencil on paper work has been based on my travels to the developing world to work on volunteer projects and the local dogs have always captured my attention. In "Beachcomber", a pregnant dog is contentedly wandering the beach with her companions as they leave their paw prints in the sand. All the dogs I've encountered have a history that can only be imagined. My art captures in a moment of time their vulnerability, but also their inner strength. I hope to bring awareness to their situation and encourage compassion towards these beautiful animals.



At one time, we lived in central Kansas, where Ornate Box Turtles were easily seen moving across the pastures and roads. They are frequently found in pastures where they eat the beetles and other insects attracted to animal dung, but they also love fruit when they can get it. I thought it would be fun to portray a little terrapin enjoying a special moment among the blackberry brambles. Each sculpture is somewhat unique, as the leaves and berries must be welded onto the bronze 'stems' individually while I hold them to the stem with a pair of pliers.

DIANE D. MASON, SAA

Resides: Berthoud, Colorado, USA

b. 1951, Illinois, USA

Blackberry Bliss

Ornate Box Turtle

Bronze

7 x 12 x 8

Available for Acquisition



WALTER MATIA, SAA

Master Signature Member

Resides: Dickerson, Maryland, USA

b. 1953, Ohio, USA

The Tides That Bind

Red Knot

Bronze

9 x 15 x 6

Private Collection of the Artist

The rufa Red Knot is in danger of extinction. Winter residents of Tierra del Fuego, they migrate north to a critical rendezvous with breeding Horseshoe crabs in the Delaware Bay. The success of their reproductive cycle is tied to meeting the crabs, doubling their body weight and continuing to their Arctic breeding grounds. Commercial overharvesting of the Horseshoe crab population is a flash point in the conservation of the Knots. Diminished stocks of crabs have reduced the crab eggs so the Knots are not gaining the necessary weight to complete the journey to the Arctic and successfully breed.



In 2011 my husband and I went to Zambia on special project to help the rangers in the North Luangwa National Park that are protecting 30 reintroduced Black Rhino. While we were there we went to very remote areas, where most people never go. It was the dry season and the rivers were very low. The good pools were taken by the Hippo herd bulls and their harems and young, so all the other bulls were forced into an uneasy alliance where they stayed together in a pod of about 100 for protection. However, whenever we would drive up to the edge of the embankment where they were resting on sandbars - they would get up and run. In so doing all that pent up testosterone would boil up causing them to start fighting. It was like watching a three ring circus - hippos fighting in the water, hippos fighting on sand bars, hippos fighting on land. AMAZING and of course - I KNEW I had to paint it - and paint it BIG to give the true impact.

JAN MARTIN MCGUIRE, SAA

Resides: Bartlesville, Oklahoma, USA
b. 1955, Oklahoma, USA

Beastly Battle

Hippos & Red-billed Oxpeckers

Acrylic on Canvas

45 x 45

Private collection of Lary and Tricia Knowlton



GEORGE MCMONIGLE, SAA

Resides: Romansville, Pennsylvania, USA

b. 1951, Hawaii, USA

Rescues

Great Pyrenees

Forton Stone

8 x 16 x 9

Available for Acquisition

My two Great Pyrenees, Tina and Becca were the inspiration behind "Rescues". When our Golden Retriever, Trevor, passed away I was heartbroken and looking for a new Golden when I met these two Pyrenees from a local shelter. We adopted both and they have been my studio companions ever since. They are two sisters with very different characters, builds and fur textures which I tried to capture in "Rescues". Becca is in the older sister and the dominant serious one, Tina is standing in front and is the free-spirited sensitive one.



After being awarded the Don Eckelberry Scholarship Award a few years ago, I spent many valuable hours in the field at Asa Wright Nature Centre. Trinidad has an impressive variety of species, and the Blue-gray Tanager is a sight to see. Soft backlighting illuminates the bird after a passing rain shower, giving the viewer the atmosphere of the rainforest.

DARIN MILLER, SAA

Resides: Fremont, Ohio, USA

b. 1981, Ohio, USA

After the Rain

Blue-gray Tanager

Oil

8 x 12

Available for Acquisition



TERRY MILLER, SAA

Resides: Takoma Park, Maryland, USA

b. 1945, Iowa, USA

Pennies From Heaven

Skimmers

Graphite on Bristol Board

9 x 18

Available for Acquisition

While on a reference gathering trip to Florida, I spent an afternoon on a Gulf coast beach. A fog bank moved across the water and cast a mystical veil across the shoreline. I wanted to portray that mood of soft yet sparkling light as well as the subtle interaction between people enjoying the warm afternoon and the ubiquitous shorebirds.



I always enjoy the array of creatures that frequent my gardens each season. Toward the end of last summer, while watering, I discovered this beautiful bumble bee. It was disoriented, still at times, obviously struggling and difficult to determine the cause. Pesticide toxicity first came to mind or maybe the cooler temperatures of Fall approaching. It was a significant moment and I felt compelled to draw it.

DALE MARIE MULLER

Resides: Roberts, Montana, USA
b. 1972, New York, USA

Fallen Short
Bumble Bee
Graphite Drawing
9 x 11

Available for Acquisition



SEAN MURTHA, SAA

Resides: Norwalk, Connecticut, USA

b. 1968, New York, USA

Three Mergansers

Red-breasted Merganser

Oil

12 x 24

Available for Acquisition

Every birder remembers the first bird that really "grabbed" them; for me, it was the Red-breasted Merganser. So exotic-looking, and yet quite common in my area during the colder months. I sketched them so often in my early days that more recently I have been guilty of taking them for granted. This painting was an attempt to reverse that trend, and began as a quick scribble capturing the geometry of the scene and some hasty notes about the light.



In Japan in olden times, Samurai hunted using northern goshawks for hawking. The majestic stature of the northern goshawk are likened to that of the Samurai's. Their forms are very often depicted in old Japanese-style paintings by using gold foil. I have however chosen to do this with acrylic colors.

SADAO NAITO, SAA

Resides: Tokyo, , Japan
b. 1947, Tokyo, Japan

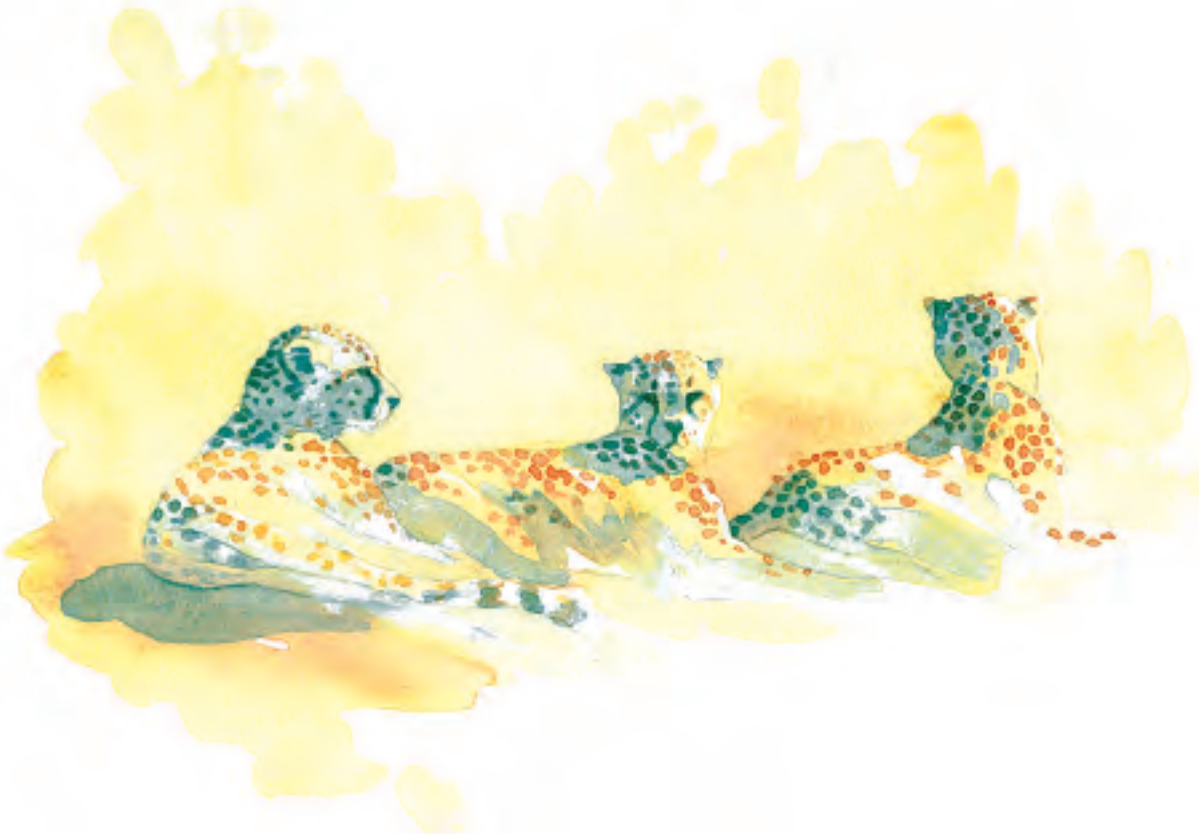
Portrait II of Northern Goshawk

Northern Goshawk

Acrylic and Gouache

17.5 x 26.5

Available for Acquisition



ALISON NICHOLLS, SAA

Resides: Port Chester, New York, USA
b. 1967, Aden, Yemen

Cheetah Trio Field Sketch

Cheetah

Watercolor & Pencil

9 x 12

Available for Acquisition

Wild animals are not the most co-operative of sketching subjects, but that is why field sketching is so rewarding and such a good test of drawing skills. I started sketching in pencil, and as I finished the cheetahs got up, stretched and set off hunting, successfully catching an impala. So, as on many other occasions, I had to add the watercolor back at camp. To ensure that this remains a true field sketch, I add the color without reference to photos or video, relying only on my visual memory of the cheetahs, relaxed before their evening hunt.



HARMONY

*wide eyed wisdom
balancing on bent branch
whole*

This haiku reflects the balance required in all things of life..the dark and light..the oneness..unity..the necessity of one another..co-creation....

These magnetic polarities take on a regal quality adorned in black, white,, red, gold.....seductively suggestive of something seeking divine love.

LEO OSBORNE, SAA

Master Signature Member

Resides: Guemes Island, Anacortes, Washington, USA

b. 1947, Massachusetts, USA

Harmony

Screech Owl

Bronze

19 x 13 x 5

Available for Acquisition



MATTHEW GRAY PALMER, SAA

Resides: Friday Harbor, Washington, USA
b. 1973, Luzon Island, Philippines

Untitled (Polar Singularity)

Black-capped Chickadee

Steel and Limestone

9.5 x 36 x 6.5

Available for Acquisition

The animal imagery I use in my work is expressive of my interest in our perception and experience of the universe. In this sculpture I deal with the linear perception of time, where the book represents this quality with a beginning, middle and end. The chickadees represent the dualistic experience of the universe - up/down, left/right, etc. - as our individual bodies move through the apparent separateness of space. The sculpture can be flipped over like an hourglass with little change in its appearance. With this action the image of the book is reversed with its linear arrow of time negated. The sculpture is a paradox where pairs of opposites exist in the infinite space of the singular, timeless present.



Cheetahs always inspire me. I have spent much time visiting wildlife parks and cheetah Sanctuaries, as well as stations where cheetahs' mating habits were studied and breeding in captivity was successful. I sighted this cheetah in superb light at Londolozi, a luxury private game park in South Africa, which I visited and spent many enjoyable and exciting times over forty years.

DINO PARAVANO, SAA

Resides: Tucson, Arizona, USA

b. 1935, Rome, Italy

Cheetah

Cheetah

Pastel

21 x 29

Available for Acquisition



KATHY R. PARTRIDGE

Resides: Clinton, New York, USA
b. 1957, New York, USA

Timeless
Thoroughbred Horses
Oil
24 x 36
Available for Acquisition

Here's a "timeless" scene that's been repeated every summer on the historic Saratoga backstretch for 150 years. After bathing their charges, grooms and "hot walkers" patiently walk them in the shade of massive trees, allowing the horses to cool down after their morning workouts. To my mind this is a classic "horse racing" painting – and one that I find far more interesting to paint than actual race scenes. The wonderful light and long shadows of an upstate New York morning in August are a delight to paint.



October Day is an experiment with a limited color palette, and a simple yet dynamic composition. It took me a long time to paint because I had an idea in my mind about how it should look, but I just could not pin it down! I finally stopped trying to control it, and let it have it's own way.

PATRICIA PEPIN, SAA

Resides: Bromont, Quebec, Canada
b. 1964, Quebec, Canada

October Day

Canada Goose

Oil on Linen

24 x 28

Available for Acquisition



LOUISE PETERSON, SAA

Resides: Guffey, Colorado, USA

b. 1962, Darlington, England

Just Browsing

Nubian Goat

Bronze

12 x 11 x 5

Available for Acquisition

This sculpture is a portrait of my first little milking goat, Yentl. She's mostly Nubian with a little Cashmere thrown in. At this stage she's a year old. I started this sculpture in the Winter and finished in the Spring, so the sculpture, like the doe, shed volumes. Our pastures have lots of trees with branches and bushes at the goat-s' mouth level; they love a nice browse.



Large or small, any of our planet's creatures can make us smile.

DAVID PETLOWANY, SAA

Resides: North Olmsted, Ohio, USA

b. 1949, Ohio, USA

Heads or Tails

Hippopotamus

Limestone

10 x 16 x 8

Available for Acquisition



ANNE PEYTON, SAA

Resides: Phoenix, Arizona, USA
b. 1952, Colorado, USA

Daytime Hideaway

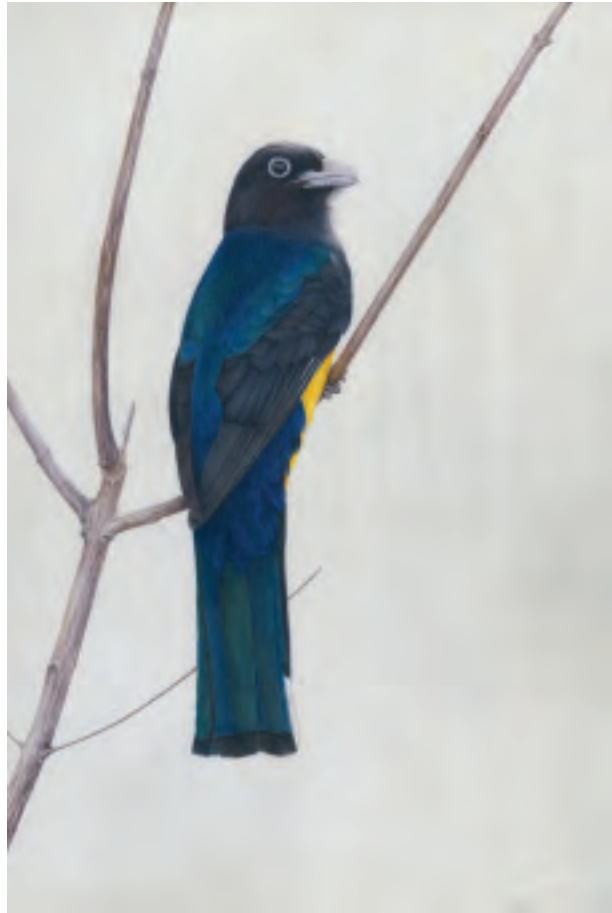
Black-crowned Night-heron

Acrylic

20 x 16

Available for Acquisition

The Black-crowned Night-Heron is one of the few species of herons in the United States that is a night time or dusk hunter. Most of our species of herons are seen in the daylight hours while the night-herons tend to roost in trees during the day. They are not conspicuous and it often takes patience to discover their daytime hiding places.



I am continually reminded that the only thing I can expect out in the field is the unexpected. I believe that sometimes my subjects pick me, begging to be painted. On a vacation in Costa Rica, I went out early every morning to see what I could 'see'. One morning just after sunrise, this Black-headed Trogon flew past me perching not far away. I hurriedly started taking photos, expecting him to fly away at any second. He remained still, letting me get closer until he turned just so, catching the early morning light on his back, magic.

KELLY LEAHY RADDING, SAA

Resides: Columbia, Connecticut, USA

b. 1961, Connecticut, USA

A Moment of Iridescence

Black-headed Trogon

Watercolor on Calfskin Vellum

14.5 x 9.5

Available for Acquisition



RUTH RAY, SAA

Resides: Scottsville, Virginia, USA
b. 1958, New York, USA

Desert Spirits

Cactus Wren

Gouache

13 x 13

Available for Acquisition

In the desert southwest, signs of the people who came before us dot the landscape if you know where to look. Signal Hill, located in Saguaro National Park near Tucson, AZ is one of those places. It is well-known for the petroglyphs that the ancient Hohokam people carefully chipped into the patina of the rocks. The haunting images they left there serve to keep their spirits alive even though they vanished centuries ago. The Cactus Wren seemed the perfect choice to punctuate this scene, it's familiar song being one of the first you hear when visiting the southwestern US.



It was my goal to portray the power and strength in addition to the fury behind this bull elephant's movements that clearly said "Stand Off"!

SONIA REID, SAA

Resides: Breckenridge, Colorado, USA

b. 1964, Alabama, USA

Stand Off

Elephant

Oil on Canvas

30 x 24

Available for Acquisition



LINDA E. RELIS, SAA

Resides: Port St. Lucie, Florida, USA
b. New York, USA

Blue Tang and Coral

Blue Tang

Oil

16 x 20

Available for Acquisition

I've always been attracted to the beautiful colors and diversity of tropical fish. The blue tang became my muse for "Blue Tang and Coral". During the painting process I became very drawn to all the coral and began to see them not as an incidental background, but a very crucial part in the survival of a whole array of fish and marine life as well as people who depend on them. It was alarming to me to learn that if the present rate of destruction continues, 70% of the world's coral reefs will be destroyed by 2050. Some of the causes have been identified as pollution, climate change disease and poor management.



I had a commission to sculpt a peacock, so I went to the local zoo that had one free roaming and sculpted it from life. At first I sculpted him early one morning as he preened on his roost. Later that morning I had much more time with him as he strutted and then attacked his own reflection on a glass door. This went on long enough for me to almost finish the sculpture.

PAUL RHYMER, SAA

Resides: Point of Rocks, Maryland, USA

b. 1962, Maryland, USA

Peacock

Peacock

Bronze

5 x 22 x 6

Available for Acquisition



ANDREA RICH, SAA

Resides: Santa Cruz, California, USA
b. 1954, Wisconsin, USA

Flicker

Flicker

Woodcut

12 x 16

Available for Acquisition

Color and pattern, that's what this print is about. The soft coral coloring of the under tail (and the underwing, not visible with the wings closed) and the delicate pattern of the grasses. I have seen many Flicker this year in New Mexico and California. Digging in mud walls and flitting through trees the flash of color draws my eye. When they land the coloring is more subtle. I have to wait for the next flight to be charmed by the coral highlights again.



In reviewing some video I had taken at an Animals of Montana photo session, I was struck by the cougar's form during one split second of a leap and a pounce going after a piece of chicken. The Cougar is so fluid and graceful, I really enjoyed capturing this typically feline motion, but with a little more interesting prize than a tossed chicken leg.

ROSETTA, SAA

Resides: Loveland, Colorado, USA

b. 1945, Virginia, USA

Gotcha

Cougar

Bronze

11 x 18 x 13

Available for Acquisition



LINDA ROSSIN, SAA

Resides: Lake Hopatcong, New Jersey, USA
b. 1946, Ohio, USA

Cruise Control

Red-tailed Hawk

Acrylic

3 x 4

Available for Acquisition

While hiking Hidden Valley in Joshua Tree National Park, I felt like an ant among giants. I continuously looked skyward in awe of these stone behemoths. In this painting I wanted to show this perspective, but wasn't sure the impact of what I experienced would come across in diminutive scale. The raptor, my primary subject, not only helps express these proportions, it reinforces my viewpoint. The landscape was an absolute joy to paint. My challenge came when it was time to add the red-tailed hawk and make it fully identifiable at only five-eighths of an inch across.



Working from life has become my passion. Why? Because I am constantly amazed at the wildlife I observe in the field and find so inspiring to sculpt. When finding a magnificent creature such as a moose who has reached its maturity, there is a transformation from the gangly Bullwinkle we all think of to a very regal and commanding, awe-inspiring animal. After discovering this bull in field, I couldn't stop thinking, "That's a tremendous bull!" Repeating that phrase in my head evolved into "That's a lot of bull!" Therefore, the title of this sculpture became "A Lot of Bull."

KEN ROWE, SAA

Resides: Sedona, Arizona, USA

b. 1954, Arizona, USA

A Lot of Bull

Moose

Bronze

17 x 15 x 8

Available for Acquisition



JON RUEHLE, SAA

Resides: Hot Springs, Arkansas, USA

b. 1949, California, USA

Rags To Riches

Caribou

Bronze

11 x 12 x 9

Available for Acquisition

Caribou are such unique animals from their magnificent headgear to their snowshoe hooves and unique gait. These characters all came together as a sculpture design when I saw a big male stripping the ragged velvet from his antlers with his hind foot. I particularly like the subtle balance in the pose that is both awkward and elegant, worthy of these wonderful critters.



This painting depicts a rodeo that is part of a week long-celebration leading up to the International Agua Alta Tournament in Mexico. I'm drawn to the late afternoon sunlight and how I can barely see the calf, until the shadow gives it away. The position of the rider and horse reminds me of a flamenco dance. I also imagine the little girl in the red dress is so excited because this is her first rodeo. Overall, the beautiful pattern of color on the paint horse is a major focus for me. Portraying the rider and horse just as the calf was being roped inspired me to complete this painting.

KATHLEEN RYAN, SAA

Resides: Kennesaw, Georgia, USA

b. 1959, California, USA

My First Rodeo

Horse and Calf

Oil

30 x 24

Available for Acquisition



JONATHAN PAUL SAINSBURY, SAA

Resides: Comrie, Perthshire, Scotland

b. 1951, Stratford-upon-Avon, Warwickshire, United Kingdom

The Edge of Day

Skylark, Blackbird, Song Thrush, Starling, Sparrow, Siskin,
Chaffinch, Goldfinch, Bullfinch

Charcoal on Canson Board

31 x 35

Available for Acquisition

This picture is based on a poem called 'The Edge of Day' by the English poet, Laurie Lee (1914-1997). I am always looking for new ways to express wildlife that only painting or drawing can do, not following along where film or photography go. I like poetry for the ways it evokes moments in nature, in this case, the dawn. Here are six lines from the poem:

*'The birdlike stars droop down and die,
The starlike birds catch fire.
The thrush's tinder throat strikes up,
The sparrow chips hot sparks
From flinty tongue, and all the sky
Showers with electric larks.'*



This past summer, I took a pack trip with horses to the high country in the Bob Marshall Wilderness hoping to develop an idea for an elk sculpture. Our spring/summer was an uncommonly wet period finding us crossing snow fields as we rode. There was also evidence of a serious fire from several years ago on the steep hillsides leaving ghostly remnants of a once mature forest. These fires serve nature's cycle of spreading the wealth by eliminating the non-profitable under-growth creating lush hillsides rich in nutrients for grazing and browsing elk. Especially when the feed is so plentiful, the big bulls will keep to the high country in small bands of bachelors well into late summer. Then, crisp, frosty mornings will signal the changing of seasons sending the elk to lower valleys to begin mating rituals. I ended my trip with bragging stories of good fly fishing, and with ideas to keep me busy all winter.

SHERRY SALARI SANDER, SAA

Master Signature Member
Resides: Kalispell, Montana, USA
b. 1941, California, USA

Summer in the High Country

Elk

Bronze

22 x 15 x 12

Available for Acquisition



STEFAN SAVIDES, SAA

Resides: Klamath Falls, Oregon, USA

b. 1950, California, USA

Grasshopper Posse

Helmeted Guinea Fowl

Bronze

17 x 34.5 x 6.5

Available for Acquisition

I have raised these birds and find them quite comical. They are as silly as a grasshopper posse!



At days end, while hiking in the Mojave Desert of Southern Nevada, I watched a Black-throated Sparrow foraging among the old blossoms of a Silver-leaf Sunray. Both the rare plant and the small sparrow are superbly adapted to their environment and not only survive in the desert but thrive there. The subtle shading of the gray of the foliage and the gray of the sparrows breast blended softly in the fading light.

SHARON K SCHAFER, SAA

Resides: Boulder City, Nevada, USA

b. 1952, California, USA

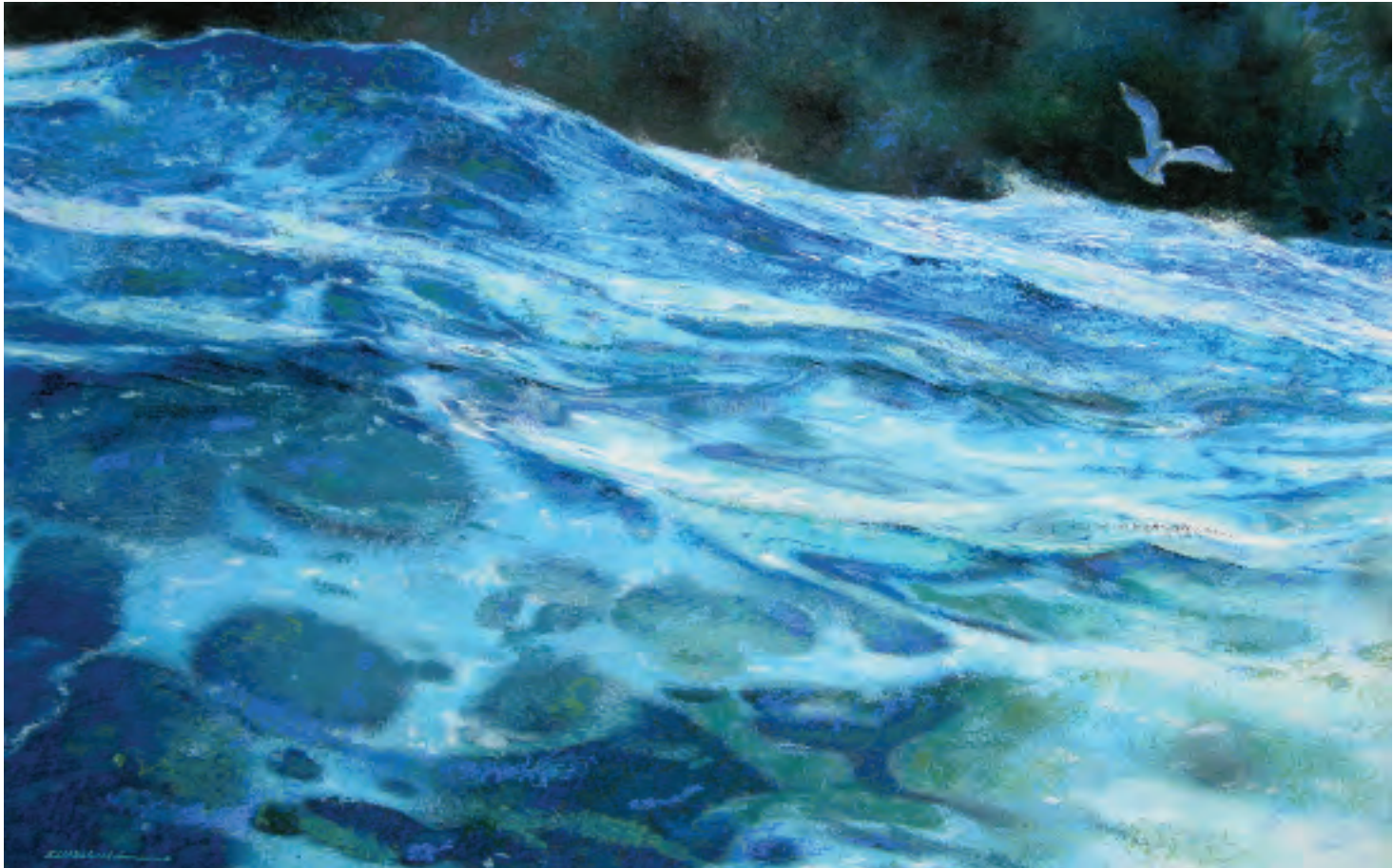
Study in Gray: Enceliopsis and Black-throated Sparrow

Black-throated Sparrow

Acrylic on Clayboard

11 x 20

Available for Acquisition



GEORGE L. SCHELLING, SAA

Resides: Laceyville, Pennsylvania, USA

b. 1938, Massachusetts, USA

A storm tossed sea is the real subject of this painting. The gull is heading back toward land, which probably is not too far away. It is night which makes the scene look more ominous.

Alone

Herring Gull

Pastel

12 x 18

Available for Acquisition



Fragmented and truncated sculpture became popular during the Renaissance when excavations of ancient Greek and Roman works influenced artists such as Michelangelo and later, Rodin. I love the contemporary yet ancient “feel” of fragmented sculpture. By stripping the figure of the unessential, I attempted to present an uncomplicated sculptural statement with force and clarity. I found that by removing part of the logic . . . fresh discoveries were made.

SANDY SCOTT, SAA

Resides: Lander, Wyoming, USA
b. 1943, Iowa, USA

Ovis Aries
Sheep Ram
Bronze

16 x 13 x 5

Available for Acquisition



CLARE SHAUGHNESSY, SAA

Resides: Llanferres, Denbighshire, Wales
b. 1963, Wirral, Cheshire, United Kingdom

The Snow Queen

Snow Leopard

Oil

10 x 30

Available for Acquisition

Look into the eyes of the wild. High above the clouds she hunts in the death zone. Her world is ice and rock - she is the snow queen.



Last September, my good friend and I were hiking near Dubois, Wyoming looking at Native American pictographs etched in to the rocks. We had hiked quite high on one hill, when suddenly, on a distant ridgeline I saw movement and a Bighorn Sheep Ram stood up. We slowly worked our way closer so that we could get photos. He did not seem alarmed and eventually laid back down. The late afternoon light, backlit grasses, and rocky landscape created a beautiful scene, and being able to see this amazing animal in its natural environment was a true treat! I tried to recapture the feeling of that afternoon and the magic it held with my scratchboard artwork.

CATHY SHEETER, SAA

Resides: Fort Lupton, Colorado, USA

b. 1979, Oregon, USA

Feeling Inclined

Bighorn Sheep

Scratchboard

18 x 24

Private Collection of Pamela and Peter Anderson



RACHELLE SIEGRIST, SAA

Resides: Townsend, Tennessee, USA
b. 1970, Florida, USA

Birds and Art

House Sparrow

Opaque Watercolor

4 x 3.5

Available for Acquisition

This painting features part of the bronze relief work at the entryway into the Louisiana State Capital building in Baton Rouge. It immediately caught my eye for a potential painting and I was delighted to spot the sparrows and their nests once I started taking my reference photographs. I so enjoyed rendering the patina on the relief, and found the metal a nice contrast to the softness of the Sparrow and the nesting material. I was also quite thrilled to find one of my favorite critters, an Alligator, hiding in the bottom right hand corner of my composition!



I had the pleasure of watching this group of Eared Grebes hunting in the shallow surf while I was on expedition to San Carlos, Mexico back in 2011. The water was clear enough that I could see them diving down after prey and the sun glistened off their wet bodies when they would "bob" back up to the surface. Painting the water was sheer fun in this composition and made me long to be back on that beach!

WES SIEGRIST, SAA

Resides: Townsend, Tennessee, USA
b. 1966, Indiana, USA

Going, Going, Gone!

Eared Grebes

Opaque Watercolor

2.5 x 4.5

Available for Acquisition



KELLY SINGLETON, SAA

Resides: Havre de Grace, Maryland, USA
b. 1971, Maryland, USA

Red-knobbed Hornbill

Male Red-knobbed Hornbill

Watercolor

22 x 15

Private Collection of Roger Martin

The features of the male Red-Knobbed Hornbill - distinctive colored markings, large curved bill, long eyelashes, and dark red eyes - were irresistible to me as an artist. I chose a portrait format to focus on these features as they were what interested me. I don't often get to paint such bright colors, so painting this bird was great fun!



It's a crisp and still autumn morning on a remote Alaskan river. Our raft rounds a bend; I spot a large bull moose..... At least that was our plan for a float trip years ago. For more than eighty miles as we rounded bend after bend we hoped to see a bull, or any moose for that matter. As it turned out, the only way I was going to see my dream moose was to sculpt one.

ROGER SMITH, SAA

Resides: Onondaga, Michigan, USA

b. 1960, Michigan, USA

Moose

Moose

Bronze

22 x 26 x 18

Available for Acquisition



MORTEN E. SOLBERG, SAA

Master Signature Member

Resides: Spring Hill, Florida, USA

b. 1935, Ohio, USA

On Trail

Gray Wolf

Acrylic

24 x 36

Available for Acquisition

The Alpha Male and Female of the pack are on scent of an unknown prey that they can not see but are picking up scent from the ground as they run to find there next meal.



I am grateful to my mother-in-law for lending her painting out for this show. She commissioned me to paint it after my husband and I took her to see this rainforest on Vancouver Island in British Columbia.

This was quite a challenging painting to do: along with its complexity, it was my first attempt to paint in oil. I found that working from the left side to the right over a period of a week allowed the paint to dry so I could keep working. To avoid becoming overwhelmed by the amount of detail, I had to mentally block out everything except the area I was painting.

HEATHER SOOS, SAA

Resides: Courtenay, British Columbia, Canada
b. 1963, British Columbia, Canada

Forest of Giants - Cathedral Grove
Pileated Woodpecker, Red-breasted Nuthatch and Winter
Wren
Oil on Canvas
18 x 50
Private Collection of U. Lente



GARY STAAB, SAA

Resides: Kearney, Missouri, USA
b. 1967, Kansas, USA

Octopi are the true shape shifters of the animal world. They move with such fluidity and personality they can change texture and color in seconds as well as being one of the most intelligent animals in the ocean.

Almost Home

Pacific Octopus

Bronze

20 x 32 x 12

Available for Acquisition



Always identifiable on a line or branch with it's regal stature and quick flick of the tail, the American Kestrel is a quick, sure hunter.

PATI STAJCAR, SAA

Resides: Golden, Colorado, USA

b. 1958, Pennsylvania, USA

Valkyrie

American Kestrel

Bronze

17 x 6 x 6

Available for Acquisition



JOSEPH H. SULKOWSKI, SAA

Resides: Brentwood, Tennessee, USA

b. 1951, Pennsylvania, USA

Foxhound Splash!

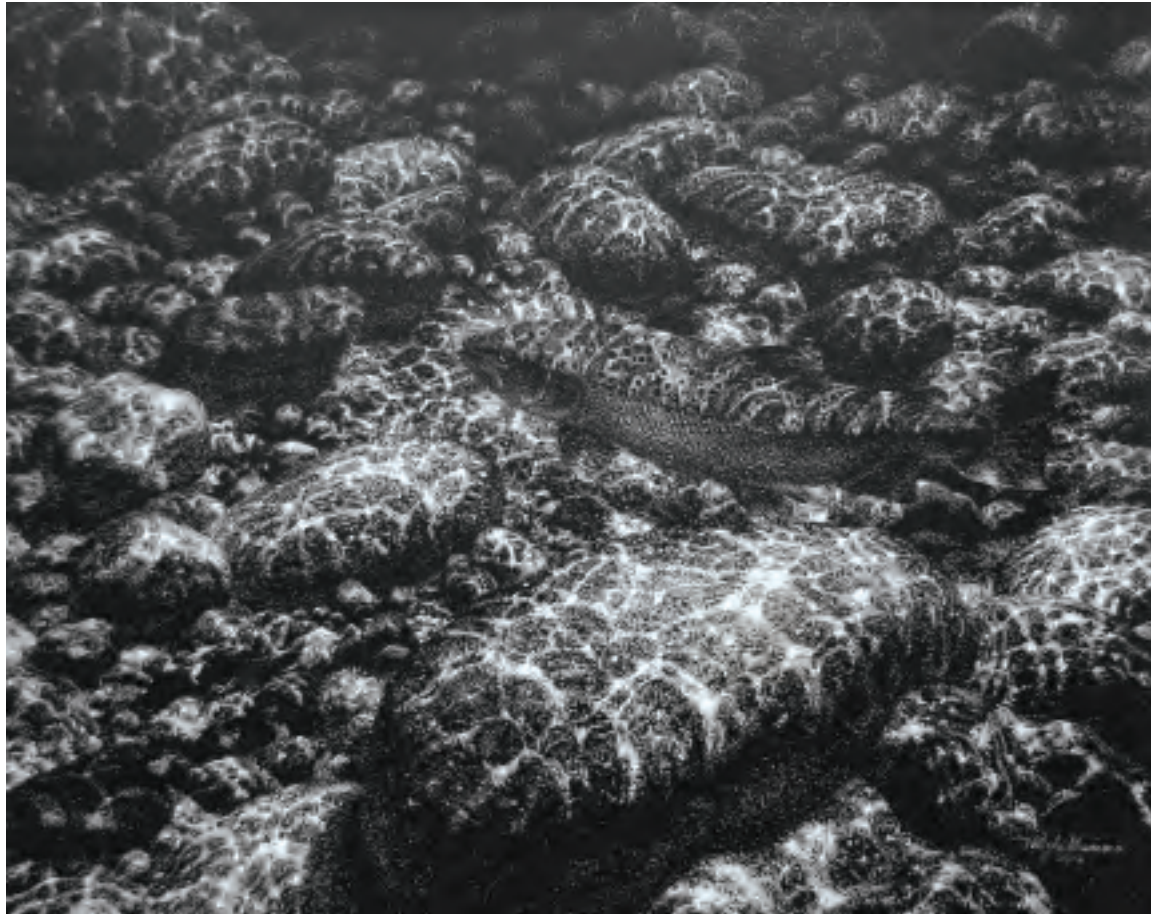
American Foxhounds

Oil on Canvas

34 x 46

Available for Acquisition

The American Foxhound has been a favorite breed of mine for many years. I keep going back to the beautiful hill country of Tennessee and the Hillsboro Hounds for inspiration. This sporting breed has a working life span of about seven years due to its very active and extremely demanding life afield. In this painting, I wanted to express one of those moments and focus on a few heroic hounds plunging headlong through a stream with great enthusiasm on the scent of the chase!



While oil paint more easily lends itself to capturing the bands of concentrated light draped across underwater objects as sunlight passes through the rippled water's surface, I enjoyed the challenge of exploring this phenomenon in the less fluid medium of scratchboard.

MARK A. SUSINNO, SAA

Resides: Harrisburg, Pennsylvania, USA
b. 1957, Washington, DC, USA

Holding

Atlantic Salmon

Scratchboard

8 x 10

Available for Acquisition



JASON TAKO, SAA

Resides: Dover, Pennsylvania, USA

b. 1972, Minnesota, USA

Teal in Morning Mist

Green-winged Teal

Oil on Linen

18 x 24

Available for Acquisition

My experiences of beauty and solitude inspire me to paint. Many of my ideas come from plein air paintings that I create on location. "Teal in Morning Mist" was inspired by the early mornings I would spend in the wetlands of southern Minnesota, hoping to see migratory waterfowl. The wetland would be filled with a thick, low mist that was illuminated from above by the sun. I could hear the ducks in the distance but could not always see them. This is what my imagination saw on these types of mornings.



I am an avid wildlife lover and an artist who's favorite subject to paint is the Tiger. I never get tired of painting it. The way the water level reduces in the waterholes and leaves its mark on the rocks, so are the numbers of tigers getting reduced as we speak; leaving their impressions on our memories. Through my paintings I hope to leave a mark, as an artist who is very keen on saving the ever diminishing number of tigers and appreciating and saving wildlife in general.

CHIRAG V. THUMBAR

Resides: Ahmedabad, Gujarat, India
b. 1979, Gujarat, India

Cooling Off
Royal Bengal Tiger
Acrylic
16 x 12

Available for Acquisition



**FRANCE TREMBLAY,
SAA**

Resides: Ottawa, Ontario, Canada
b. 1962, Quebec, Canada

The Princess
Great Blue Heron
Acrylic on Canvas
18 x 24

The Great blue heron is one of my favorite birds. Every spring, they come back to the river near my home and parade in their watery kingdom. The complexity of their feather coat is fascinating with every pose and it is always a unique and fresh challenge to paint. "The Princess" is the latest of three Great blue heron paintings that I have completed so far. As the bird is preening, we can appreciate the ornate plumes on the head, neck, and back. The neck black-and-white mid-ventral stripes are of the outmost importance in this composition.



A hot day with a little haze in Serengeti. Thousands of Zebras all the way from Ndutu to Naabi Hill. Gathered in small groups, grazing, resting like this with the heads on each other. Zebras are interesting to me. They are abstract and realistic at the same time. I've tried to make the painting like this, with abstract and realistic parts. The stripes are a challenge to an artist. It seems so simple it's just stripes, but the patterns are very critical for the shape and the mass of the bodies in the painting.

GUNNAR TRYGGMO

Resides: Viken, Skåne, Sweden

b. 1969, Småland, Sweden

Together

Common Zebra

Watercolor on Saunders Waterford paper

22 x 30

Available for Acquisition



EZRA TUCKER, SAA

Resides: Monument, Colorado, USA

b. 1955, Tennessee, USA

A Regal Bandit

Red Fox

Acrylic on Canvas

24 x 48

Available for Acquisition

I find the red fox to be a very interesting and curious critter through my many years of studying the actual critter, from observing a family of foxes that have lived in the back yard of my home and through film and photographs. They always appear to be thinking and planning. Their every movement and facial expressions seem to be deliberate and graceful. Their winter fur coats are spectacular in color and impressive when they are healthy, and give them a very regal appearance when they are sunning themselves on fallen trees and rocks or on the hunt in the fall and winter.



As a student in Sweden, my biology professor - who was an authority on Red Foxes - gave me an orphaned pup to raise. He lived in my coat pocket until he was old enough to be released into nature. Initially, he would turn up for handouts in the park behind the museum where I worked, although less and less frequently as he matured. Once he brought a vixen with him, probably to show off his excellent providing skills. I've always felt a special relationship with foxes, but never sculpted one. With this work I'm using my affection for the fox in a stylized celebration.

KENT ULLBERG, SAA

Master Signature Member

Resides: Corpus Christi, Texas, USA

b. 1945, Gothenburg, Sweden

Scent of Vixen

Fox

Bronze

13 x 13 x 9

Available for Acquisition



DALE A. WEILER, SAA

Resides: Tryon, North Carolina, USA

b. 1947, New York, USA

Sweet Cheeks

Chipmunk

Carrara Marble on Steel

15 x 21 x 6

Available for Acquisition

I'd been sitting on this beautiful piece of Carrara marble for quite some time trying to envision what resided inside it. I'd initially been viewing the piece either in the vertical or horizontal alignment. When I serendipitously tipped the piece of stone at an angle it immediately appeared, a chipmunk, stuffing its face with acorns. I certainly hadn't anticipated creating this creature when I first acquired this piece of marble. I love the geometry and rhythm of this sculpture. The different angles and soft curves play nicely against each other. The rusty and weathered surface of the steel base also balances beautifully against the soft and velvet-like texture of the marble.



Dramatic lighting; interesting arrangement of shapes or colors, intricate plays of details and textures, or dynamic interactions between subjects, all these can inspire an artist. As dusk grows and vision fades much of those qualities begin to vanish. Ironically, the lessening of those qualities can be the source of inspiration ... for there is beauty in simplicity. However, in this scene there is another element, another challenge, and that is the emotion of solitude. Portraying both the beauty of simplicity and the emotion of solitude involves more than the usual, rational decisions, like what details to leave in or out, what brushstrokes to use, what edges to blur or sharpen, what colors to emphasize or play down. To communicate an emotion also involves using instinct ... what I refer to as "painting from the gut".

SUE WESTIN, SAA

Resides: Dorset, Vermont, USA

b. 1950, Connecticut, USA

Solitude

White Ibis

Oil

14 x 18

Available for Acquisition



TIMOTHY H. WIDENER, SAA

Resides: Lansing, Michigan, USA

b. 1959, California, USA

Feeding Station

Ruby-throated Hummingbird

Oil on Canvas

8 x 10

Private Collection of the Artist

"Feeding Station" began, paradoxically, while doing some field work on a family of nesting Robins housed within the shade of my trumpet vines. I wanted to do something with those colors - orange and violets - but while working I was constantly interrupted with the dashing and darting of the Ruby-throat. It wasn't long before I realized it made a better color harmony than the Robin because I could then focus on the bright trumpet flower, keeping the bird elusive as it is so often is.



The melodious, courageous, tiny Water Dipper has delighted my senses from the time I live on the Selway River within the Selway-Bitterroot Wilderness in Montana. It is named for its curiously delightful habit of dipping – bending and straightening its knees as if doing a jig - just before it dives for its food, during courtship and territorial disputes, and when alarmed. It can dip as many as 60 dips per minute when highly aroused. These aquatic birds nest along mossy creek and river banks, and require healthy streams for their survival.

KAY WITHERSPOON, SAA

Resides: Littleton, Colorado, USA
b. 1949, Montana, USA

River Dance
Water Dipper, aka Water Ouzel
Oil on Linen
14 x 42
Available for Acquisition



TERRY J. WOODALL

Resides: North Bend, OR, USA

b. 1951, Oregon, USA

Baikal Curl

Baikal Seal

Bronze

18 x 16 x 13

Available for Acquisition

After being immersed in the Lake Baikal wilderness with the world's only freshwater seals, my first hand observations and drawings combined with studio work made this rendition of a rare animal possible. This sculpture resulted from the Artists for Conservation's 7th Flag Expedition, an artistic field study in Siberia.



Remarkable! The water shrew is the smallest aquatic mammal, measuring only six inches, and lives along rivers at elevations between 6,000 and 10,000 feet in the Colorado Rockies. Fly fishermen may know the water shrew as "the swimming mouse." It is completely carnivorous and eats small fish and crustaceans. The water shrew does not hibernate in the winter and grows a thick fur coat for insulation against cold weather and cold water. It has bristles between its toes and partially webbed hind feet, which allow it to run across water for distances up to five feet. How could I resist?

ELLEN WOODBURY, SAA

Resides: Loveland, Colorado, USA
b. New York, USA

At Home with the Water Shrew

Water Shrew

Mongolian Imperial Black Marble on Blue Onyx and Granite

11 x 13 x 8

Available for Acquisition



AMY BARTLETT WRIGHT

Resides: Portsmouth, Rhode Island, USA
b. 1958, Maryland, USA

Flying Tiger

Tiger Swallowtail

Acrylic

20 x 24

Available for Acquisition

While walking in the woods of Eastern Connecticut, I came to a sunny clearing where phlox bloomed against a stone wall. The flowers' colors varied in sun and shade. A tiger swallowtail butterfly lightly touched upon flowers in the dappled light. This painting captures that moment.



For a land-locked resident of the arid interior like me, encounters with seafaring creatures can be rare and even seem a bit exotic. I was aboard a small crab boat off the coast of Scotland when I had my first experience of gannets. As if the dashing rain and unruly waves that pummeled our crossing weren't exciting enough, we were suddenly surrounded by the brilliant flash of gannets plunging into the sea. Ever since then the sight of these birds fills me with a shiver of delight and a memory of salt spray and storm, even on the sunniest of days.

SHERRIE YORK, SAA

Resides: Salida, Colorado, USA

b. 1962, California, USA

Wave Runners

Northern Gannet

Reduction Linocut

16 x 12

Available for Acquisition



AARON YOUNT, SAA

Resides: Towanda, Illinois, USA

b. 1974, Illinois, USA

An Eye for Berries

American Robin

Oil on Linen

14 x 14

Private Collection of The Hiram Blauvelt Art Museum

I was attracted to the repeating shapes of the berries which are echoed in the eyes of the robins. In "An Eye for Berries," the subtle color harmony found in this scene made it a joy to paint.

SOCIETY OF ANIMAL ARTISTS



IN MEMORIAM

*Artists toil, move on, and are no more.
But their works remain, enriching the world.*

Death has claimed many members of the Society of Animal Artists since its founding in 1960. These artists supported the Society during their lifetimes and each made his or her special contributions to art. Although separated from us by death, they are fondly remembered by their fellows.

Dennis Anderson	Donald R. Eckelberry	Les Kouba	Robert L. Refvem
Dharbinder Bamrah	Mel Fillerup	Robert E. Krieg*	William Reusswig
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William F. Bartlett	Brenda Frey	James Landenberger	Robert R. Salo
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Charles De Feo	Louis Paul Jonas	Catherine Porteous-Sutton	Walter J. Wilwerding
Jack L. Dumas	Alma Kline	Mary Purdey	

* On the following pages we acknowledge the artists who died in the last year.

IN MEMORIAM

BEVERLY BENDER

RESIDED: NEW YORK
1918-2012

An artist who never lost her sense of wonder, Beverly was among the early members in the SAA, and for many years served on its board and jury. Former president Albert Earl Gilbert recalls: “I first met Beverly in 1966 when I joined the Society of Animal Artists ... what a wonderful, warm person she was - and what a talented sculptor!” Around the big table at Salmagundi meetings her infectious laugh lightened many a lengthy dispute. She exhibited in the SAA annual shows, enthusiastically attending openings around the country.

Beverly was born in Washington D.C. Her father was a noted journalist, White House correspondent, and Woodrow Wilson scholar; her mother was a Kansas schoolmate of Dwight Eisenhower. When her father’s United Press office was in New York, the family moved to Pelham, and soon found a renovated barn in Pound Ridge as their “up-country” retreat. After her father’s death, Beverly and her mother made the historic town their home.

Like her mother, Beverly assumed an active role in the community, supporting the library, the historical society, the nearby Ward-Pound Ridge Reservation, and the New Canaan Nature Center, as well as WCS/Bronx Zoo and other conservation organizations. She was also an avid tennis player who, in spite of her usual gentle demeanor, played to win. A graduate of Knox College in Galesburg, Illinois, Beverly worked for a time as graphic designer for the Johns Manville Corporation. Eventually a wonderful barn-like studio was added to the rambling early 1800s farmhouse that her mother had renovated. “Having the studio,” she said, “with the great light and the quiet space, made a big difference in the work I could do.”

Although Beverly sometimes worked in clay for bronze, she preferred working as a carver. Blocks of steatite, marble, alabaster, soapstone, all carefully selected, lined the outside walls of her studio, each waiting to be transformed into the animal suggested by the stone. She said of her work “you almost have to become the animal, look through its eyes to bring it out. It’s not always easy, but I try.” Of a steatite “Pelican,” exhibited in the 1982 Annual, she wrote: “I chose a stone, and after viewing it from all angles, it said pelican – even with its color.”

Beverly had a special affinity for small woodland creatures, such as her flying squirrel “Night Glider” (alabaster, polychrome), as well as chipmunks, and cottontail rabbits. She also had a kinship with penguins, all kinds of penguins. Seals and other marine mammals emerged from stone under her hands, as did plains animals of the West – prairie dogs, black-footed ferret, and badger.



IN MEMORIAM

ROBERT E. KREIG

RESIDED: NEW MEXICO

1948-2012



Bob began painting in 1977 in Bozeman, Montana, where he learned to paint the native fish and animals, the rivers and the magnificent mountains. He began selling his paintings “for a song” off the wall of the sporting goods department of the Gibson’s Store where he worked.

Bob was a completely self-taught artist and had a voracious appetite for studying and learning from magazines and books and other artists. In the early 1980’s, a gallery owner in Tucson believed in him so strongly, that he encouraged him to submit a few of his fish paintings to the SAA and even sponsored a trip to San Antonio where Bob met members of the SAA – and applied for membership. Bob was ever proud to be a member of the SAA. He maintained his membership from 1981 until his death in 2012.

In the 1990’s Bob owned and operated a frame shop and art gallery in Seattle, Washington. A few of his trout paintings were published in Trout Magazine. Bob never stopped loving and studying art.



IN MEMORIAM

GREG MCHURON

RESIDED: WYOMING
1946-2012

Greg was born in Syracuse, NY, but was raised in Colorado, Wyoming, Alaska, and California. He graduated from Oregon State University in 1968 with a B. A. degree in art – but he also took classes in forestry, fisheries, and wildlife sciences. His art career began under the tutelage of the great Conrad Schwiering.

Greg was known primarily as a plein air painter for the past 35 years, working in oil and watercolor/gouache. As written in his obituary by his son: “He was a staunch advocate for individualism, and he enjoyed assisting others to find their own path in expressing themselves in the arts... or in any other field. He had a passionate love of the ‘out-of-doors’, in particular Grand Teton National Park. He felt that each painting he created was actually a piece of himself and his spirit.” His life was lived with a spirit of adventure, which included captaining vessels between Port Ludlow, WA to Vancouver Island, and the Inside Passage to various ports in Alaska. He had a deep emotional and spiritual connection with the Native American Culture, which influenced him throughout his life. He was also a talented carver, who created his own totem pole and other carvings of Native design.

Represented by Trailside Gallery in Jackson for many years, he was remembered by Maryvonne Leshe as being: “bristled on the outside sometimes, like his brushes, but the hard exterior guarded a heart from which his art poured. He was always very opinionated, about everything. But mostly art; what is real art, what isn’t”. “He painted for the love of painting and being outdoors. He was a true artist.” To quote Greg’s own words: “People have said that they are immediately struck by my strong sense of design—then, the interesting color combinations, juxtapositions, and light and dark patterns. The common thread in all my work is that I was THERE – that I have experienced what I turn my brush to”.

A long-time member of the Society of Animal Artists, Greg had work in twelve exhibitions of “Art and the Animal”.



IN MEMORIAM

MARILYN NEWMARK

RESIDED: NEW YORK
1928-2013



Considered by her peers to be one of the finest equine sculptors of the past 50 years, Marilyn was born in New York City in 1928. An accomplished equestrian and horse-enthusiast, she continued to ride her little chestnut mare four days a week until just two months before her passing. She and her husband, Leonard J. Meiselman, mapped many of the horse trails in Nassau County, and were founding members of the Nassau-Suffolk Horsemen's Association. Her art reflected her passion for and knowledge of animals – particularly horses. A protégé of the renowned horse illustrator, Paul Brown, she worked with him until his death in 1958. Marilyn's sculptures were praised for their exactness, grace, and timelessness and several are on permanent display at the National Museum of Racing and Hall of Fame in Saratoga Springs, NY as well as the International Museum of the Horse in Lexington. Her many commissions included several from the New York Racing Association, Professional Horsemen's Association of America, The Thoroughbred Breeders of Kentucky, the Franklin Mint, and the Thoroughbred Racing Association. Her work garnered more than 12 Gold Medals and 100 awards from national and international exhibitions.

She was active in numerous organizations, including: Fellow of the National Sculpture Society; Allied Artists of America; and American Artists Professional League. In 1980, she was one of ten artists to form the American Academy of Equine Art. An Academician of the National Academy, she also served on the board of the Society of Animal Artists (and was a Vice-president for many years) and National Sculpture Society. She was also a Master Artist with the American Women Artists. Her involvement with these organizations included sponsoring exhibition awards in honor of her late husband, Leonard J. Meiselman. Because of her generosity, countless artists received a financial boost and recognition over the years. She was also a dedicated teacher. When asked to correspond with an artist who had applied for membership (with paintings of horses) and tell her WHY her application for membership in the SAA was being denied at that time... Marilyn wrote twelve pages, long-hand, complete with little sketches. She truly wanted to support and encourage her fellow artists in every possible way.

In her own words: "My life since the age of four has been about horses. In my work, I have tried to capture their beauty, their elusive moods, and majestic bearing. Hopefully I have succeeded."





SOCIETY OF ANIMAL ARTISTS



SAA MEMBERSHIP & AWARD HISTORY

SOCIETY OF ANIMAL ARTISTS



MEMBERSHIP

The membership roster of the Society of Animal Artists reads like a “Who’s Who” of the world’s most significant artists working in the genre of animal art today—and during the past fifty years.

Membership is coveted by leading painters and sculptors around the globe, and just being accepted as a member of this esteemed organization is a real achievement.

Artists wishing to become members must submit five images of what they consider to be their best work to the SAA Membership Jury for consideration. Twice a year, in Spring and Fall, the Membership Jury (comprised of nine respected and accomplished Signature members) meets to review these images.

The applicant’s work is evaluated for:

- good composition/design,
- thorough understanding of animal anatomy, behavior, and environment,
- a distinctive style and
- mastery of their chosen art medium

Only those artists who have attained the highest levels of artistic achievement are offered the opportunity to become members of the SAA

THERE ARE THREE LEVELS OF MEMBERSHIP FOR ARTISTS

Master Signature Members are awarded this distinguished classification as the highest mark of respect for their exceptional artistic achievements in the world of animal art.

In order to achieve the Society’s highest level of distinction as a “Master,” an SAA Signature Member must have received at least five (5) Awards of Excellence in our annual exhibitions over the years.

Their artwork for each year’s Annual Exhibition no longer has to be submitted to the selection jury. It is automatically accepted.

We are honored to have these artists as participating members of the Society of Animal Artists, and it is always a privilege to have their work represented in our exhibitions.

Signature Members are considered to have achieved the highest level of artistic achievement. They are eligible to serve on the Executive Board or as officers of the organization, may vote in elections, serve on juries, and may use the SAA initials after their signatures.

The Distinguished Signature designation is for those who have had the honor of having their work included in a minimum of fifteen (15) Annual Exhibitions. The SAA is privileged to have had these outstanding artists as long-time supporting members. They have contributed significantly to the promotion of excellence in the genre of animal art. They are denoted in the Membership List with an asterisk following their name.

Associate Members are valued members of the organization and may participate in all exhibitions, and are eligible to win awards. They are not, however, eligible to vote, serve on juries, hold office, or use the SAA initials after their signatures.

Associate Members may obtain Signature status by:

1. Winning an Award of Excellence in one of the Annual Exhibitions,
2. Being juried in to three (3) Annual Exhibitions, or
3. Submitting five new images of one’s work to the Membership jury for review, with a request for promotion to Signature Status.

SOCIETY OF ANIMAL ARTISTS



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SOCIETY OF ANIMAL ARTISTS



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Award for a Realistic Painting
 Fred Thomas, *Rocky Bottom Grayling*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture
 Stefan Savides, *Air Africa*

The Hiram Blauvelt Art Museum Purchase Award

Mick Doellinger, *In The Shadows*
 Cynthia Fisher, *Polar Plunge*

Southwest Art Editor's Choice Award

Jan Martin McGuire, *Dramatic Descent*

Western Art Collector Editor's Choice

Linda Feltner, *A Mischief of Jays*

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium

Linda Feltner, *A Mischief of Jays*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Tiffany Miller, *Life at the Bottom*

Lifetime Achievement Award

Guy Coheleach

The Bott-Borghi-Bransom Legacy Award

Joe Swaluk

The Don Eckelberry Scholarship Award
 Chirag Thumbar

The Haller Distinguished Young Artist Award

George Bumann

2011

Awards of Excellence

Jim Coe, *Reflections of April*
 Sean Murtha, *Sun and Spray*
 Cristina Penescu, *Within Reach*
 Lori Dunn, *Canine Ancestry*
 Brian Jarvi, *Buffalo Spa*
 Terry Miller, *Up for the Challenge*
 Fred Thomas, *Plenty for All*
 Patricia Pepin, *La Vie En Vert*
 Kay Witherspoon, *Moose Creek Crossing*

The Patricia A Bott Award for Creative Excellence

Rick Pas, *Ring-Neck III*

The Evelyn and Peter Haller Memorial Award for Sculpture

Ken Rowe, *Express Male*

The President's Award

Carl Brest van Kempen, *An Atlantic Brackish Swamp*

The Leonard J. Meiselman Memorial Award for a Realistic Painting

T. J. Lick, *Inside the Throne Room*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

Louise Peterson, *Tickled*

The Hiram Blauvelt Art Museum Purchase Award

Robert Bateman, *Wildebeest and Egrets*

Southwest Art Editor's Choice Award

Sue Westin, *Cashmere Glow*

Western Art Collector Editor's Choice

Jason Tako, *Courtship*

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium

Paul Rhymer, *One Man's Trash*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Lisa Egeli, *The Life Exotic*

The Don Eckelberry Scholarship Award

Matthew Palmer

The Haller Distinguished Young Artist Award

Tiffany Steveson

SOCIETY OF ANIMAL ARTISTS



AWARD WINNERS 1979 - 2012

2010

Awards of Excellence

Charles Allmond, *Daydreamer*
Robert Bateman, *Bowhead and Snow Buntings*
Carel P. Brest van Kempen, *Riparian Rashomon*
Peter Gray, *Great Expectations*
Pat Jackman, *Windy Beach Day*
Lars Jonsson, *Living with the Wind*
Rick Pas, *Ring-neck II*
Don Rambadt, *Solstice*
Sherry Salari Sander, *Horses of the Mountain*
Sandy Scott, *Equus Found Fragments I and II*
Mark Susinno, *Over the Top*
Kay Witherspoon, *Determination*

The Patricia A Bott Award for Creative Excellence

Gary Staab, *Atta*

The Evelyn and Peter Haller Memorial Award for Sculpture

Dan Chen, *Between the Rafters*

The President's Award

Jan Martin McGuire, *Dust Devil*

The Leonard J. Meiselman Memorial Award for a Realistic Painting

Cheryl Gervais Battistelli, *Winter Light*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

Patricia Davis, *Summer Stock (Plunging Stock, Rising Stock, Taking Stock)*

The Hiram Blauvelt Art Museum Purchase Award

Peter Gray, *Great Expectations*
Stephen Quinn, *Reclining Black Rhinoceros*

Southwest Art Editor's Choice Award

Julie Bell, *Alpha Wolf*

Western Art Collector Editor's Choice

James Coe, *Winter Abstract with Heron*

The Ethology Award for the Best Depiction of Natural Behavior in Any Medium

Linda Besse, *Battle Royale*

The Newcomer Award for a First Time Participant in the SAA's Annual Exhibition

Chris McClelland, *Dugger Boy*

Lifetime Achievement Award

Robert Bateman

The Don Eckelberry Scholarship Award

Szabolcs Kóky

The Haller Distinguished Young Artist Award

Jason Tako

2009

Awards of Excellence

Gerald Balciar, *Burst of Spring*
Julie Bender, *On the Alert*
Burt Brent, *Gliding Grebes*
Juan Pablo Z. Cornejo, *Twins Talking*
Andrew Denman, *Twist*
Leslie H. Evans, *Silverback*
Patricia Pepin, *Mara Baby*
Andrea Rich, *Snipe*
Sherry Sander, *The Heavies*
Cathy Sheeter, *The Hypnotist*
Morten Solberg, *Visit to the Fox Den*
Timothy Widener, *Mirror, Mirror*

The Patricia A Bott Award for Creative Excellence

John Agnew, *New Guinea Crocodile*

The Evelyn and Peter Haller Memorial Award for Sculpture

Dan Burgette, *Panic Attack*

The President's Award

John Banovich, *Shelter from the Storm*

The Mason Family Foundation Awards

Anne Faust, *Do-Se-Do with your Partner*
Sharon Fullingim, *Curiosity*

The Leonard J. Meiselman Memorial Award for a Realistic Painting

James Offeman, *Yellowthroat*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

John Kobald, *Boredom Breaker*

The Hiram Blauvelt Art Museum Purchase Award

Matthew Hillier, *Stampede*

The Haller Distinguished Young Artist Award

Cathy Sheeter

2008

Awards of Excellence

John Banovich, *End of Days*
James Coe, *Mallards on Melted Ice*
Kathleen Dunn, *July the 5th*
Laney, *Above Ross Lake*
Paul Rhymer, *Free Ride*
Jill Soukup, *Lunch Break*

SOCIETY OF ANIMAL ARTISTS



AWARD WINNERS 1979 - 2012

Bott-Borghi-Bransom Legacy Award

Charles Allmond
John Schoenherr

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Ken Newman, *Sun Seekers*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Susan Labouri, *Saved By A Feather*

The Patricia Allen Bott Award for Creative Excellence

Dan Chen, *Hit-And-Miss*

The Evelyn and Peter Haller Memorial Award For Sculpture

Gerald Balciar, *Mountain Boomer*

The Mason Family Foundation Award for the Best Depiction of Natural Behavior

Patricia Pepin, *Emerald Water*

The Hiram Blauvelt Art Museum Purchase Award

Paul Rhymer, *Free Ride*

The Haller Distinguished Young Artist Award

Robert Caldwell

The Don Eckelberry Scholarship Award

Darin Miller

The President's Award

Peter Gray, *Patas Perspective*

The Stanley Meltzoff Memorial Award

Paul Rhymer, *Free Ride*

2007

Awards of Excellence

John Agnew, *African Elephant*

Tucker Bailey, *Luna*

Dan Chen, *Hen & Egg*

Dan Chen, *Peacock & Wisteria*

Sue Dickinson, *Zebras in the Mist*

Melanie Fain, *Tangled Web*

Hap Hagood, *On a Winter's Moon*

Richard R. Jones, *Color in the*

Canopy

George Lockwood, *Fatal Attraction*

Geordie Millar, *Walking #4*

Rosetta, *Wildebeest*

Sue Westin, *Texture & Nuance*

Bott-Borghi-Bransom Legacy Award

Dorcas MacClintock

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Ken Rowe, *Scholar of the Moon*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Robert Bateman, *Meru Dusk*

The Patricia Allen Bott Award for Creative Excellence

Geordie Millar, *Walking #4*

The Evelyn and Peter Haller Memorial Award For Sculpture

Leo E. Osborne, *Eagle Song*

The Mason Family Foundation Award for the Best Depiction of Natural Behavior

Patricia Pepin, *Samburu Elephants*

The Hiram Blauvelt Art Museum Purchase Award

Dino Paravano, *Going Hunting*

The Haller Distinguished Young Artist Award

Geordie Millar

The Don Eckelberry Scholarship Award

Kelly Singleton

The President's Award

John Banovich,
A Giant Among Giants

The Stanley Meltzoff Memorial Award

Kim Diment, *Otter Confusion*

2006

Awards of Excellence

Jan Martin McGuire, *Rock Retreat*

W. Leon White, *The Night Watchman*

Pat Jackman, *Neptune*

Louise Peterson, *Chickadee*

John C. Pitcher, *Discernment, Golden Eagle*

Carel Pieter Brest van Kempen, *Harris's Hawk & Chuckwalla*

Ken Rowe, *Blue Heron*

Robert Bateman, *On Salt Spring - Sheep*

Carrie Gantt Quade, *Charlotte*

Willem de Beer, *First Snow of Winter*

John Seerey-Lester, *White on White*

Matthew Gray Palmer, *Sea Bear*

The Bott-Borghi-Bransom Legacy Award

Doug Allen

The Leonard J. Meiselman Award for Realistic Painting

George Lockwood, *Glacier Rams*

The Leonard J. Meiselman Award for Realistic Sculpture

Walter Matia, *Molly is a Working Girl*

The Patricia Allen Bott Creative Excellence Award

Mark Susinno, *Batting Cleanup*

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AWARD WINNERS 1979 - 2012

The Evelyn and Peter Haller Award for Sculpture

Ken Rowe, *Blue Heron*

The Mason Family Foundation Award

Al Barnes, *Lunch on Deck*

The Hiram Blauvelt Art Museum Purchase Award

James Coe, *Spring Melt*

The President's Award

Nicholas Wilson, *God's Dogs*

The Haller Distinguished Young Artist Award

Ken Rowe

The Don Eckelberry Scholarship Award

Andrew Denman

2005

Awards of Excellence

Gerald Balciar, *Pride*
Al Barnes, *Ibis and Spoonbills*
Sandra Blair, *Along the Fence Row*
Burt Brent, *Eagle Skull*
Chapel, *Ghost at the River*
Anne Faust, *This is MY Chicken!*
Ryan Jacque, *Big Shoes to Fill*
Joni-Johnson-Godsy, *Here Comes Trouble*
A. E. London, *Kitabu*
Walter Matia, *Pride*

Ken Newman, *Turbulence on Horse Creek*

Andrea Rich, *Bearded*
Rachelle Siegrist, *The Zookeeper's Assistant*

Ronnie Williford, *A Slave to Fashion*

The Bott-Borggi-Bransom Legacy Award

Joseph Vance, Jr.

The Patricia A. Bott Award for Creative Excellence

Ken Newman, *Turbulence on Horse Creek*

The Evelyn and Peter Haller Award for Sculpture

Chapel, *Ghost at the River*

The Leonard J. Meiselman Memorial Award for a Realistic Sculpture

Gerald Balciar, *Pride*

The Leonard J. Meiselman Memorial Award for a Realistic Painting

Rachelle Siegrist, *The Zookeeper's Assistant*

The Don Eckelberry Scholarship Award

Dale Dyer

The Evelyn and Peter Haller Distinguished Young Artist Award

Darin Miller

2004

Awards of Excellence

Francis Sweet, *Hot Afternoon*
Steve Oliver, *If Looks Could Kill*
Karen Latham, *In the Light*
Pete Zaluzec, *Bee-eaters*
Carel Pieter Brest van Kempen, *Northern Cacomistle*
Andrew Denman, *Marina*

The Bott-Borggi-Bransom Legacy Award

Guy Coheleach

The Hiram Blauvelt Art Museum Purchase Award

Pete Zaluzec, *Bee-eaters*

The Patricia Allen Bott Creative Excellence Award

Ken Newman, *Tale of Attitude*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Kalon Baughan, *Teton Moose*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Louise Peterson, *Bella and the Bug*

The Donald R. Miller Interpretive Sculpture Award

Charles Allmond, *Pre-Flight*

The Evelyn and Peter Haller Distinguished Young Artist Award

Kyle Sims

The Don Eckelberry Scholarship Award

Beatrice Bork

2003

Awards of Excellence

Barbara Banthien, *The Runway*
Joy Kroeger Beckner, *Squirrel Season*
Andrew Denman, *Network*
John Schoenherr, *Fox Hunt II*
Daniel Smith, *Zero Tolerance*

The Hiram Blauvelt Art Museum Purchase Award

Daniel Smith, *Zero Tolerance*

The Patricia Allen Bott Creative Excellence Award

Francis Sweet, *Eyes on the Prize*

The Evelyn and Peter Haller Memorial Award for Sculpture

Burt Brent, *Rhino*

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AWARD WINNERS 1979 - 2012

The Evelyn and Peter Haller Distinguished Young Artist Award

Devin Laurence Field

The Leonard J. Meiselman Memorial Award for Realistic Painting

Daniel Smith, *Zero Tolerance*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Diane Mason, *Charlie and the Bug*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Tony Hochstetler, *Stacked Frogs*

Don Eckelberry Scholarship Award

Jose Portuondo

2002

Awards of Excellence

Charles Allmond, *Joie de Vivre*
 Carl Brenders, *Trick or Treat*
 Kenneth Bunn, *Vantage Point*
 Julie Chapman, *Bare Naked Lady*
 Simon Combes, *Drought, Dust and Danger*
 Matthew Hillier, *Into the Light*
 Tony Pridham, *Bobwhites Sunning*
 John Seerey-Lester, *Mara River Horse*

Daniel Smith, *River Horse*
 Morten Solberg, *Elk on the Yellowstone*

The Hiram Blauvelt Art Museum Purchase Award

Julie Chapman, *Bare Naked Lady*
 Matthew Hillier, *Into the Light*

The Patricia Allen Bott Creative Excellence Award

John Seerey-Lester, *Mara River Horse*

The Evelyn and Peter Haller Memorial Award for Sculpture

Leo Osborne, *Expecting to Fly*

The Elliot Liskin Representational Painting Award

Mark Susinno, *The Interloper*

The Elliot Liskin Representational Sculpture Award

Kenneth Bunn, *Vantage Point*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Al Barnes, *Whoopers*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Kent Ullberg, *Solitude*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Steve Kestrel, *La Luna*

The Bott-Borgh-Bransom Legacy Award

Marilyn Newmark

The Haller Distinguished Young Artist Award

Edward Royal

2001

Awards of Excellence

John Banovich, *River Dance*
 Robert Bateman, *Long Light—Polar Bear*
 Carl Brenders, *Gleam of Gold*
 Mark Eberhard, *Ruddy Duck*
 Anthony Gibbs, *Eye of the Stalker*
 Nancy Howe, *Inner Action*
 Walter Matia, *Bull*
 Leo Osborne, *Song of the Pacific Northwest*
 Jeremy Pearse, *Along the Delta*
 Patricia Peppin, *Spontaneous Generation*
 Sharon Sommers, *Safety Patrol*
 Joseph Vance Jr., *Moose and Old Beaver Dam*

The Hiram Blauvelt Art Museum Purchase Award

Walter Matia, *Bull*

The Patricia Allen Bott Creative Excellence Award

Robert Bateman, *Long Light - Polar Bear*

The Evelyn and Peter Haller Memorial Award for Sculpture

Kent Ullberg, *Ocean's Silver*

The Elliot Liskin Representational Painting Award

Jeff Gandert, *Suburban Wilderness*

The Elliot Liskin Representational Sculpture Award

Joy Kroeger Beckner, *Good to See You*

The Leonard J. Meiselman Memorial Award for Realistic Painting

Carl Brenders, *On the Journey*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Walter Matia, *Bull*

The Donald R. Miller Memorial Award for Interpretive Sculpture

Leo Osborne, *Song of the Pacific Northwest*

SOCIETY OF ANIMAL ARTISTS



AWARD WINNERS 1979 - 2012

**The Bott-Borghi-Bransom
Legacy Award**
Robert Kuhn

**The Evelyn and Peter Haller
Distinguished Young Artist
Award**
Ryan D. Jacque

2000

Awards of Excellence
Charles Allmond, *Reunion*
John Banovich, *Eden*
Carl Brenders, *Without Warning*
Burt Brent, *Flying Mousetrap*
Ian Coleman, *Queen Conch &
Spotted Dolphins*
Kayomi Harai, *Midnight Run*
Cole Johnson, *Missed Opportunity*
Leon van der Linden, *Soft
Feathers, Soft Branches*
Tony Pridham, *Paradise Lost*
Rosetta, *Alpha Pair*
Patricia Savage, *George Bathing at
Hatteras*
Eric Thorsen, *Green Sea Turtle Pair*
Anderson Yang, *Trumpeter Swans*

**The Hiram Blauvelt Art
Museum Purchase Award**
Kent Ullberg, *Tree Shapers*

**The Elliot Liskin Memorial
Award for Representational
Painting**
Edward Aldrich, *Diana Monkey*

**The Elliot Liskin Memorial
Award for Representational
Sculpture**
Pete Zaluzec, *Bateleur Eagle*

**The Leonard J. Meiselman
Memorial Award for
Representational Painting**
Jeremy Pearse, *Indian Elephant*

**The Leonard J. Meiselman
Memorial Award for
Representational Sculpture**
Joy Beckner, *A Good Life*

**The Donald R. Miller
Memorial Award for
Interpretive Sculpture**
Burt Brent, *Flying Mousetrap*

**The Patricia Allen Bott Award
for Creative Excellence**
Carl Brenders, *Without Warning*

**The Evelyn and Peter Haller
Memorial Award for Sculpture**
Walter Matia, *Heron*

**1999
Awards of Excellence**
Joy Beckner, *Dreaming of Tomatoes*
Carl Brenders, *Fireball*
Charles Allmond, *Northern Sphinx*
Terry Miller, *Dansereye—Ostrich*
Ross Matteson, *Quail Call*
Leo Osborne, *Ancient Traveler*
Jeremy Pearse, *Black Kite*

Mae Rash, *Red-Winged Blackbird*
Paula Waterman, *Spot of Sun*
Nancy Darling, *Bear—Alaskan
Malamute*
Guy Coheleach, *Leopard Lookout II*

**The Hiram Blauvelt Art
Museum Purchase Award**
Terry Miller, *Dansereye*

**The Elliot Liskin Memorial
Award for Representational for
Painting**
David Rankin, *In the Heat of the
Day*

**The Elliot Liskin Memorial
Award for Representational
Sculpture**
Tim Shinabarger, *Before the Rush*

**The Leonard J. Meiselman
Memorial Award for
Representational Painting**
Andrew Young, *Bathing*

**The Leonard J. Meiselman
Memorial Award for
Representational Sculpture**
Pati Stajcar, *Glory*

**The Donald R. Miller
Memorial Award for
Interpretive Sculpture**
Ray Carbone, *Lone Dove*

**The Patricia Allen Bott Award
for Creative Excellence**
Mae Rash, *Red-winged Blackbird*

**1998
Awards of Excellence**
Jodie Adams, *Who's Going First?*
Charles Allmond, *Hindsight*
Chris Bacon, *Long Billed Curlew*
Peter Brooke, *Relaxing Bear*
Trey Finney, *Scarlet Flight*
Matthew Hillier, *Lion Siesta*
Steve Kestrel, *Jumpin Jack Flash*
Robert Kuhn, *Down to the Scraps*
Walter Matia, *Nothin' But a Hound
Dog*
George McMonigle, *Trevor*
Lanford Monroe, *Winter Chill*
Richard Sloan, *The Wild Bunch*
Francis Sweet, *Sun Worshippers*
Anderson Yang, *Winter*

**The Hiram Blauvelt Art
Museum Purchase Award**
Lanford Monroe, *Winter Chill*

**The Leonard J. Meiselman
Memorial Award for Realistic
Sculpture**
Walter Matia, *Nothin' But a Hound
Dog*

**The Elliot Liskin Memorial
Award for Painting**
Guy Coheleach, *Sunspots*

SOCIETY OF ANIMAL ARTISTS



AWARD WINNERS 1979 - 2012

The Elliot Liskin Memorial Award for Sculpture

Joan Binney Ross, *Bearritz*

The Donald R. Miller Award for Interpretive Sculpture

Chapel, *Spindrift*

1997

Awards of Excellence

John Banovich, *White Rhino—Blacksmith Plovers*

Carel P. Brest van Kempen, *Orangutan & Asian Elephants*

Tim Cherry, *Hare Ball*

Ian Coleman, *Little Blue Heron*

Mark Eberhard, *Newfound Gap Robin*

Anthony Gibbs, *Punchy*

Bob Guelich, *Fishing Rock*

Matthew Hillier, *Snow Leopard Family*

Leo Osborne, *Atlantic Evening*

Leon Parson, *Black Hole Bull*

Jeremy Pearse, *Sarus Crane*

The Hiram Blauvelt Art Museum Purchase Award

Reneé Headings, *Soul of Africa*

Wayne Trimm, *Menu, Jackrabbit*

Wildlife Art Magazine Award

John Banovich, *The Defensive Line*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Richard Clopton, *Leap Frog*

The Elliot Liskin Memorial Award for Painting

Dino Paravino, *Contented Mother*

The Elliot Liskin Memorial Award for Sculpture

Reneé Headings, *Soul of Africa*

The Donald R. Miller Award for Interpretive Sculpture

Didier Debruyne, *Gotch*

1996

Awards of Excellence

Chris Bacon, *White-Breasted Nuthatch*

Burt Brent, *Reclining Sable*

Carel P. Brest van Kempen, *Optimism*

John Felsing, *Light in a Sylvan Field*

Tony Hochstetler, *Lionfish and Sea Squirts*

Nancy Howe, *Lullaby*

Alan Hunt, *Northern Majesty*

Ross Matteson, *Predawn Quail*

Calvin Nicholls, *Hawkeye*

Leo Osborne, *The Berry Pickers*

Emily Parkman, *Tomato Worm*

Andrea Rich, *Ravens in Hemlock*

Michael Riddet, *Dynamics*

Dee Smith, *Le Roi Soleil*

Francis Sweet, *Twilight II*

Kent Ullberg, *Ring of Bright Water II*

Paula Waterman, *Pelican Pair*

The Hiram Blauvelt Art Museum Purchase Award

Walt Matia, *Wild Turkeys*

Activities Press Print Award

John Banovich, *104th Congress*

Wildlife Art Magazine Award

Dee Smith, *Le Roi Soleil*

The Leonard J. Meiselman Memorial Award for Realistic Sculpture

Walt Matia, *Wild Turkeys*

The Elliot Liskin Memorial Award for Painting

Chris Bacon, *Light Waves*

The Elliot Liskin Memorial Award for Sculpture

Robert Glen, *Lioness Chasing*

Vulture

The Donald R. Miller Award for Interpretive Sculpture

Leo Osborne, *The Berry Pickers*

1995

Awards of Excellence

Burt Brent, *Barnyard Watchdogs*

Guy Coheleach, *Victoria Falls—*

Lilac Breasted Roller

Ulco Glimmerveen, *European Tree Frogs*

Nancy Howe, *Little Melody*

Walt Matia, *English Pointer*

Terry Miller, *Over the River and through the Woods*

Leo Osborne, *Desert Watcher*

Hank Tyler, *Resting for the Day*

Sue Westin, *Holy Ground*

Activities Press Print Award

Arnold Nagy, *Narrow Escape*

Wildlife Art Magazine Award

Randal Dutra, *In His Domain*

The Leonard J. Meiselman Award for Representational Art

Dwayne Harty, *Algonquin Wolves*

The Elliot Liskin Award for Representational Painting

Bob Kuhn, *Helter Skelter*

The Elliot Liskin Award for Representational Sculpture

Richard Loffler, *Savannah*

The Donald R. Miller Award for Interpretive Sculpture

Leo Osborne, *Desert Watcher*

1994

Awards of Excellence

Carl Brenders, *Rocky Camp*

Carel Pieter Brest van Kempen, *Gripping Tail*

SOCIETY OF ANIMAL ARTISTS



AWARD WINNERS 1979 - 2012

Richard Loffler, *Greyhound*
Judi Rideout, *Close Encounters*
John Seerey-Lester, *Phantoms of the Tundra*
Sue Westin, *Mangrove Rose*

Bennington Center for the Arts Purchase Award & Activities Press Print Award
Dee Smith, *Silver Glen Sunset*

Wildlife Art News Award
Greg Beecham, *Morning Glory*

The Leonard J. Meiselman Award for Representational Art
Mary Taylor, *The She Wolf*

The Elliot Liskin Award for Representational Painting
Carel Pieter Brest van Kempen, *Gripping Tail*

The Elliot Liskin Award for Representational Sculpture
Cammie Lundeen, *Buds*

The Donald R. Miller Award for Interpretive Sculpture
Burt Brent, *Glacial Courtship*

The Hiram Blauvelt Art Museum Purchase Award
John Schoenherr, *Early Risers*

SAA Members Choice Award
Burt Brent, *Glacial Courtship*

The National Tour People's Choice Award
Carl Brenders, *Mother of Pearls*

1993 Awards of Excellence
Chris Bacon, *Orinoco Goose Study*
Carl Brenders, *One to One*
Dwayne Harty, *Otter*
Leo E. Osborne, *Ancient Storyteller*

Activities Press Print Award
Nancy Howe, *Water Music*

Wildlife Art News Award
Nancy Howe, *Water Music*

The Leonard J. Meiselman Award for Representational Art
Walter Matia, *Cranes*

The Elliot Liskin Award for Representational Painting
Liz Lesperance, *The Watering Hole*

The Elliot Liskin Award for Representational Sculpture
Sherry Sander, *Foxes on the Bayou*

The Donald R. Miller Award for Interpretive Sculpture
Steve Kestrel, *Trickster*

The National Tour People's Choice Award
Carl Brenders, *One to One*

The Hiram Blauvelt Art Museum Purchase Award & SAA Members Choice Award
Dennis Anderson, *Glutton*

1992 Awards of Excellence
Chris Bacon, *Snake Bird*
Dan D'Amico, *Waiting Game*
Anne Faust, *El Cusingo*
Robert Kuhn, *Cool, Cool Water*
Walter Matia, *Otter Fountain*
Stanley Meltzoff, *Swordfish & Mako*
Joan Hagen Ross, *River Runners*
Lindsay Scott, *Threatening Skies*

Activities Press Print Award
David Rankin, *Queen of the Marsh*

The Leonard J. Meiselman Award for Representational Art
Jim Landenberger, *Don't Tread on Me*

The Elliot Liskin Award for Representational Painting
Sue Westin, *In the Tracks of Man*

The Elliot Liskin Award for Representational Sculpture
Eric Berg, *Green Sea Turtle*

The Donald R. Miller Award for Interpretive Sculpture
Patrick Bremer, *Tiger Beetle*

The National Tour People's Choice Award
Charles Fracé, *Reflections*
Anthony Gibbs, *A Bachelor's Life*

1991 Awards of Excellence
Robert Bateman, *Homage to Ahmed*
Paul Bosman, *Five O'clock Shadow*
Tony Hochstetler, *Rhinoceros Beetle*
Laurence Isard, *Water Bears*
Leo E. Osborne, *Watching My Brothers Pass*
David Rankin, *The Green Pool*
Don Ray, *Three Bonefish and Crabs*
Joan Hagen Ross, *In Clover*
Francis E. Sweet, *The Stretch*

Elliot Liskin Memorial Award for Interpretive Sculpture
Tony Hochstetler, *Rhinoceros Beetle*

The Elliot Liskin Award for Representational Painting
Paul Bosman, *Five O'Clock Shadow*

Leonard J. Meiselman Award
Francis E. Sweet, *The Stretch*

The Donald R. Miller Memorial Award
Leo E. Osborne, *Watching My Brothers Pass*

SOCIETY OF ANIMAL ARTISTS



AWARD WINNERS 1979 - 2012

1990

Awards of Excellence

Robert Bateman, *Bald Eagle Study, Series I*
Paul Bosman, *Brief Encounter*
Paul Bosman, *High Noon*
Simon Combes, *Tension at Dawn*
Donald R. Miller, *Africa*
Daniel Ostermiller, *Camille*
Dino Paravano, *Cheetah with Cubs*
David Rankin, *Sarus Cranes at Dawn*
Donald Sible, *Methuselab*
Richard Sloan, *Amazon Backwater*
W. Richard Stiers, *Rascals*

Elliot Liskin Memorial Award

Donald Sible, *Methuselab*

Donald R. Miller Memorial Award

Rosetta, *Panther*

Leonard J. Meiselman Award

Simon Combes, *Tension at Dawn*

1989

Awards of Excellence

Gerald Balciar, *Puddle Jumper*
Beverly Bender, *Seldom Seen*
Patrick Bremer, *Cricket Hunter*
Carl Brenders, *Talk on the Old Fence*
Donald Grant, *Jaguar and Cubs*
Alan Hunt, *Gone But Not Forgotten*
Rob MacIntosh, *Shear Grace*
Larry Norton, *Sultry Day—Zambesi River*

Elliot Liskin Memorial Award

Donald Sible, *Big Al*

Donald R. Miller Memorial Award

Nancy Blauers, *Macaw*

1988

Awards of Excellence

Eric Berg, *Toad*
Carl Brenders, *The Long Distance Hunters*
Esther Lidstrom, *Elephant Charge*
Leo & Lee Osborne, *Waterline*
Robert Salo, *Mountainside Bugler*
Sherry Sander, *American Bison*
Morten Solberg, *Arctic Nomads*
Craig Wilson, *Eagle*

Elliot Liskin Memorial Award

Charles Allmond, *Dance of Life*

1987

Awards of Excellence

Charles Allmond, *Fred and Ethel*
Paul Bosman, *The Observers*
Alan Hunt, *A Gathering of Swallows*
Lars Jonsson, *Red-Winged Blackbird*
Morten Solberg, *At the Forest Edge*
Natalie Surving, *Guido*
J. Kent Ullberg, *Double Header Monument*
Sue Westin, *Among the Feeding Stones*

1986

Awards of Excellence

Douglas Allen, *An Early Winter*
Gerald Balciar, *Lucy*
Robert Bateman, *Grizzly*
Edward Bierly, *Fox on the Run*
Joan Hagen, *Everglades Newborn*
Alan Hunt, *Snow Leopard*
Walter Matia, *Marsh Masters*
Sherry Sander, *Kudu*
Morten Solberg, *Monarch of the Sky*
Natalie Surving, *Iguana Iguana Rhinotopia*

1985

Awards of Excellence

Dennis Anderson, *Lyin' in the Sun*
Dennis Anderson, *Missing Lunch*
Patrick Bremer, *Hellgramite*
Guy Coheleach, *Raritan Fox*
Richard Keane, *Angora*
Robert Kuhn, *A Fondness for Water*
Lanford Monroe, *Fourth Morning*
Leo and Lee Osborne, *Aerialist*
Natalie Surving, *Monitor Lizards*
John Schoenherr, *Canadienne*

1984

Awards of Excellence

Nina Akamu, *Fighting Lions*
Gerald Balciar, *Arctic Reunion*
Guy Coheleach, *Brightwaters Creek*
Bard Cosman, *Royal Red Macaw*
Bob Kray, *Lonely Quest*
Sherry Sander, *Shore Patrol*
J. Kent Ullberg, *Double Header*

1983

Awards of Excellence

Dennis Anderson, *Fishing Tackle*
Guy Coheleach, *Siberian Chase*
Shane Dimmick, *Teddies*
B. J. Martin, *Zarafah*
Jim Morgan, *Flooded Field*
Diane Pierce, *Zebra Duikers*
Joseph Sheppard, *Rabbits*
Nico Vosloo, *Etosha Dawn*

1982

Awards of Excellence

Gerald Balciar
Lawrence Braun
Lee Cable
Guy Coheleach
Joseph Fornelli
Charles Fracé
Frank Gee
J. Kent Ullberg

1981

Awards of Excellence

Beverly Bender
Raymond Ching
Guy Coheleach
Robert Guelich
Robert Kuhn
Alderson Magee
David Plank

1980

Awards of Excellence

Lesia Anson
Robert Bateman
Kenneth Bunn
John Clymer

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AWARD WINNERS 1979 - 2012

Randy Dutra
Robert Kuhn
Terry Matthews
Stanley Meltzoff
C. E. Monroe, Jr.
J. Kent Ullberg
Scott Woolever

1979

Awards of Excellence

Robert Bateman
Guy Coheleach
Robert Kuhn
J. H. Matternes
C. E. Monroe, Jr.
John Pitcher
Sherry Sander
John Schoenherr
Keith Shackleton
Morten Solberg
J. Kent Ullberg

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